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The BULLET

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April 23, 1998

BOV Unveils 'Master Plan' To Redesign MWC

By Penny Beverage
Bulletin Assistant News Editor

Marcellus, Wright, Cox, and Smith, an architecture firm hired by the college to develop a "master plan" to redesign the campus, gave an update to the Board of Visitors Building and Grounds Committee on April 17.

Paul Dresser, rector of the BOV, called this "master plan" which is still in the planning phases and will not be finalized until August, the BOV's best kept secret. The plan includes a vast array of changes, including the creation of more parking spaces, the renovation of Goolrick and Combs Halls, the creation of more student recreational space and an alumni center, an increase in housing and the centralization of student services in one building, according to Eddie Smith, who served as one of the representatives of the architectural firm at the meeting.

Phil Hall, vice president of academic affairs and dean of the faculty, said the addition of parking spaces is the first priority of the plan.

"Parking is the most pressing immediate issue right now," Hall said.

With the updated plan, Smith said they plan to create parking spaces for 1000 cars.

According to Sarah Barber, who assisted Smith in representing the firm, 10 possible sites currently exist as prospects for the new parking lots. Three of the lots may be parking decks.

Barber said the college is currently considering building a surface parking lot near the Battlefield, a surface lot off of the Blue and Gray Highway, a parking deck where the William Street parking lot is now, a parking deck behind Lee Hall, and a parking deck behind Goolrick Hall that would also have an indoor track and practice facility on top of it.

According to the Sept. 18, 1997 issue of the Bulletin, Midge Poyck, executive vice president, said that the 1995-96 session of the General Assembly had already granted Mary Washington permission to finance one

parking deck that would cost \$4,856,000.

However, according to Barber, the two new lots and four new parking decks would

Campus Center, Lee Hall and Mercer Hall.

"The kids need more room in something like the Eagles Nest," Smith said.

Smith said they hope to move all of the student activities offices such as WMWC, the Bulletin and the Student Government Association into the first floor of Mercer Hall, which is currently a residence hall.

Smith said that within five years all of Mercer Hall may be converted into student activities offices.

Rusty Booth, junior and a resident assistant in Mercer Hall, said he did not understand why the college would transfer these offices to Mercer.

"I don't see any reason for it. I think it works well as a dorm, especially since it's going to be an entirely smoke-free dorm next year," Booth said.

In addition to the transfer of student

activities offices, the firm also proposed that the campus post office, currently located in Woodard Campus Center, move to Lee Hall, where the campus police station is currently located. The current post office would then be converted to additional recreational space for the students.

Robert Coombs, manager of the post office, expressed mixed feelings toward the possible move to Lee Hall.

"It doesn't seem logical right off the bat, but then again [Lee Hall] does have an elevator," Coombs said.

Along with the creation of more student recreational space, Smith said they also hope to transform Trench Hill, the current alumni center, into an alumni entertaining center, used to host alumni and receive donations from them.

With the opening of the Jepson Science Center in the fall, Tait Bartzan, a representative of the firm, said Combs Hall can be used for academic space, after some renovations to lighten and open the building, which he described as "dark and oppressive."

Bartzan said Combs Hall is not inviting.

see PLAN, page 12

Some Possible "Master Plan" Changes To Campus



Karen Pearلمان/Bullet

- Student activity offices relocate to the first floor of Mercer Hall. The top two floors remain residential.
- A greenhouse and planetarium on the roof of Combs Hall.
- A \$3.6 million parking deck in the hill behind Goolrick Hall
- A new \$9.9 million arena and athletics facility built onto Goolrick Hall

cost a total of \$5 million.

In addition to the parking increase, Smith said that another objective of the updated master plan is to create more student recreational space in Goolrick Hall, Woodard

Proposed 1998-99 Budget Cuts May Raise Tuition And Fees For Students

By Matt Galeone
Bulletin Staff Writer

Possible cuts to Mary Washington College's 1998-1999 budget may result in a rise in tuition and fees for students.

Midge Poyck, executive vice president, presented a tentative report on next year's budget at last weekend's Board of Visitors meeting. The report called for an overall 2.3 percent increase for in-state tuition and fees and an overall 5.6 percent increase for out-of-state tuition and fees. The in-state increase would come to \$196 and the out-of-state increase would add up to \$760.

Poyck was out of town this week and unavailable for comment. Rick Pearce, assistant vice president for business and finance, explained the potential tuition and fee increases.

"Tuition for in-state students will not rise. The General Assembly has dictated that's the case. There is some room to maneuver with out of state tuition. I

believe that over the last seven or eight years the increase has been somewhere around 7.5 percent to eight percent," Pearce said. "We've tried to keep those increases relatively small and are going to continue to do so. We are exploring every area we can before we push up tuition and fees."

Pearce said that while in-state students may not see a tuition rise, all students, both in and out of state, may see an increase in fees.

"Each year, even in times of little inflation, the cost of doing business increases. This being the case, and the fact that there may not be the kind of general fund increase we've had in past years, means that we do have to use those kind of fee increases to cover the cost of doing business with increasing costs and less money. It's a mixture of both, as it is every year," Pearce said.

The proposed tuition and fee increases are in no way final, according to Vickie Campbell, administrative staff assistant.

"The resolution is on hold until we hear

see BUDGET, page 12

Chirico Reconsiders Condom Decision

By Lauren Q. Chadwick
Bulletin Staff Writer

Bernard Chirico, vice president of student affairs, is considering making condoms available in residence hall vending machines after rejecting a similar Student Government Association measure on March 17. The proposal for free standing condom machines to be placed in the laundry rooms will cost more money than the previous proposal and possibly take longer to install.

Chirico also quelled any confusion as to who will make the final decisions regarding this matter.

"The issue will be decided by me. I am looking into the possibility of having separate dispensing machines placed one per residence hall in a laundry room," Chirico said.

Senator Nicole Angarella, who has been trying to get condoms in the residence hall vending machines, was optimistic but

guarded about Chirico's new decision.

"Chirico hasn't said absolutely no, but he's not making any promises either," Angarella said.

During the fall semester Chirico rejected the Senate Welfare Committee's measure that requested free-standing condom vending machines in residence halls because of the

"The issue will be decided by me."

--Bernard Chirico



excessive cost.

The measure originally submitted in March by Senate Welfare Committee members Angarella and Anne Daugherty, asked that condoms be made available in existing machines.

Angarella said that this could be done at

no additional cost to the college.

However, Chirico said the new proposal may incur additional costs.

"This will necessitate out-sourcing as the machines will need to be serviced relative to operation, money collection and supply," Chirico said.

Carolyn Taylor, director of auxiliary services, said that the cost issue has not been discussed.

"Right now we have established that the company would work with us, whatever we decide," Taylor said. "We haven't talked about cost at all yet."

Daugherty said she would be happy with whatever way the administration finds to make condoms available, as long as they implement the plan in a timely fashion.

"It doesn't matter what form the administration agrees to," Daugherty said. "I worry about the time frame."

According to Daugherty condoms

see CONDOMS, page 2

Farmer Considering Retirement Due To Health Problems



Karen Pearلمان/Bullet

James Farmer tells his students stories of his lifelong struggle for civil rights. Farmer may soon retire from MWC after 13 years.

By Mark Rodeffer
Bulletin Assistant News Editor

James Farmer, distinguished college professor and a leader of the civil rights movement in America for decades, may retire this year.

"I'm seriously thinking about retiring, but I cannot say definitely that I will," Farmer said.

Farmer, who has been ill lately, said that his decision whether to retire depends primarily on his health.

Porter Blakemore, chair of the history and American studies department said that Farmer has told him that he plans to retire.

"Nothing is formal until he contacts the personnel department. At this time, he's not scheduled to teach in the fall, but this time last year he wasn't scheduled to teach either. A lot of it depends on his health," Blakemore said.

Phil Hall, vice president for academic affairs and dean of the faculty, said that Farmer has told the college he plans to retire.

"He has told us he intends to retire, but he hasn't given the college any official notification that it is going to happen. We

are very leery of announcing [that Farmer is retiring] before he does it in an official way," Hall said.

"He's 78 and in poor health. We'd like to have him here as long as possible. He'd like to teach, but his physical condition is becoming more and more difficult," Blakemore said.

Farmer, who earlier this year was awarded the Presidential Medal of Freedom, is diabetic, has lost his legs and is blind. Several weeks ago he underwent surgery to remove a blood clot from his brain.

"I had a seizure two and a half weeks ago. I didn't know anybody or anything. I was in a semicomatose. The doctor gave me a brain scan, and discovered the blood clot," Farmer said.

Farmer said that since the surgery, he has had headaches and temporary memory loss. When Farmer initially became ill and could not teach, his students watched videos about the civil rights movement. After several weeks, Gail Terry, a local attorney who teaches business law, taught the class.

"[Terry] does a terrific job, but she can't replace Dr. Farmer," Blakemore said.

Farmer resumed teaching Monday.

see FARMER, page 2

Jepson Ribbon Cut And Stafford Ground Broken

By Angela M. Zosel
Bulletin Associate Editor

The month of April was one of new beginnings for academics at Mary Washington College. On Wednesday, April 15, the ribbon-cutting was held for the Jepson Science Center. On Friday, April 17, ground was broken for construction of MWC's Stafford campus.

For the ceremony at the Jepson Science Center, alumna Alice Jepson and her husband, Robert, the primary donors of funds for the building, helped to cut the ribbon and accepted a plaque in honor of Alice Jepson, who graduated from MWC in 1964.

The Jepsons donated \$2 million, the largest donation in MWC history, toward the \$11.7 million cost of the building.

Some MWC science majors were also on hand to help with the ceremony. Sarah Zappala, a senior who will graduate with a degree in biology in

see JEPSON, page 2




Weather

FRIDAY: cloudy, high 64, low 48
SATURDAY: partly cloudy, high 64, low 45
SUNDAY: partly cloudy, high 72, low 45



By Penny Beverage
Bulletin Assistant News Editor

LARCENY

On April 16, a petty larceny was committed in Goolrick Hall. A woman's wallet, valued at \$31, was stolen.

On April 16, parts of a bike were stolen from Randolph Hall. The parts were valued at \$30.

On April 16 there was a larceny in

Randolph Hall

On April 20, a larceny was reported in Lee Hall. Some office materials, valued at \$27, were stolen. The incident is still under investigation.

MISCELLANEOUS

On April 19, an intoxicated student was reported. The student was taken to Night Haven.

On April 19, an administrative confiscation of alcohol occurred in Bushnell Hall.

On April 20, a fire alarm was activated in duPont Hall due to a system malfunction.

On April 20, a fire alarm was activated in Marshall Hall due to a system malfunction.



By Mark Agee
Bulletin Staff Writer

Special Projects Committee Chairperson Rebecca Greene reported at the senate meeting on Wednesday that her committee is making progress toward a possible Homecoming parade.

"Fourteen clubs responded that they would participate in a parade," Greene said.

The special projects committee is planning meetings with administration figures and is looking into obtaining parade permits from city officials.

Junior Chris Hitzelberger moved that the senate welfare committee look into refilling the volleyball court behind the German House with sand and replacing the net.

The volleyball court was filled with gravel to make a new parking lot but it was never put into use.

"They're not building a parking lot so they should put the volleyball court back up," Hitzelberger said.

The Welfare Committee gave an update of their condom measure.

Corrections

In last week's issue of the Bulletin the reporter who wrote the article entitled "Police Claim Low Salaries Causing Officer Turnover" was Todd Eckle, not Todd Eckles.

In last week's article entitled "Administration Searches For Faculty Replacements" the name of the geography professor who retired last year is Jim Gouger not Jim Goucher, and Jean-Marc Braem was not the chair of the modern foreign languages department.

In last week's article entitled "Carl's Recipe For Ice Cream Success" the niece and part-owner of Carl's is Ramona Sponseller, not Ramona Stonseller.

JEPSON page 1

December of 1998, spoke at the ribbon-cutting. She said that she is thrilled that science majors will have new facilities to use.

"I'm very excited about being able to do research in the new center," she said. "It'll offer many opportunities for science majors."

The new center will be open for classes this fall. The building will host classrooms, faculty offices and research laboratories sporting the latest in scientific technology.

Beth Reynolds, a junior chemistry major who also spoke at the ribbon-cutting, said that she is excited about the research that she will complete in the new facilities.

"I'll be doing my honors research in Jepson," Reynolds said. "I'll be able to perform drug studies for the project that I've been working on. I'm really excited."

While all science majors will benefit from the advanced laboratories, Zappala said that those who have the most benefit are incoming freshmen.

"For the freshmen, it'll be a great building to start off their science careers in," Zappala said. "They're very lucky."

For the ground-breaking at the site of the future Mary Washington College Center for Graduate and Continuing Education, several Virginia Congressmen were on hand to participate.

This campus is designed primarily for part-time adult commuting students. The projected opening for the facility is fall of 1999.

FARMER page 1

Freshman Jason Smith said he was glad to see him return.

"You could tell [the surgery] had effected him, but it was very courageous of him to come back after that," Smith said.

Smith said he enjoyed the class. "Anybody can sit there and lecture about what happened, but he's got firsthand stories and he talks about things he saw and things that happened to him," Smith said.

In 1942 Farmer founded the Congress On Racial Equality. Farmer was at the forefront of the civil rights movement for decades.

"I started nonviolent direct action in his country patterned after Gandhi. It was the beginning of the civil rights movement," Farmer said.

Farmer also organized Freedom Rides throughout the south in 1961. Hundreds of black and white protesters rode buses through the south. At every rest stop they passed, the white protesters would use black bathrooms and other facilities, and the blacks would use white facilities.

Eventually facilities used for interstate travel were desegregated.

"That was a great victory," Farmer said.

After Farmer moved to Fredericksburg in the early 1980s he met John Pearce, senior lecturer of historic preservation. Pearce mistook Farmer for a famous singer.

"I asked him if he was William Warfield, who is a great black singer from the Sixties, and he laughed and said 'no, I am James Farmer,'" Pearce said.

Pearce introduced Farmer to then history department chair Arthur Tracy. In 1985 Farmer began teaching a class on civil rights.

Hall said that Farmer is one of the most popular professors at MWC.

"In the early days before he became pretty limited because of his diabetes, [Farmer] used to teach in the big room, Monroe 104. He'd fill that room every semester," Hall said.

"His course is always enormously popular and fully enrolled. He's had tremendous exposure to students," Hall said.

Blakemore said that when Farmer does retire, whether this semester or later, the history department will hire a professor to teach African history.

"It seems natural to replace [Farmer] with someone who teaches African history," he said.



Compiled by Jeremiah Stoddard

Khmer Rouge Leader Dead

Twenty-three years after Pol Pot led his communist guerrillas, the Khmer Rouge, into Cambodia's capital Phenom Phen and committed one of the worst genocides of this century, Pol Pot died quietly on a rattan mattress in a hut in the Cambodian countryside. Pot was known as Cambodia's Hitler. He was the dictator of the Khmer Rouge, a group that ruled the country with a murderous fist from 1975 until 1977 when the Vietnamese army invaded Cambodia and drove the Khmer Rouge into the jungles. During that time Pol Pot's regime turned Cambodia into a slaughterhouse, killing millions of Cambodians. The Khmer Rouge atrocities inspired the 1985 movie *The Killing Fields* about a journalist who survives the slaughter.

Tornado Ravages Nashville

El Nino-inspired tornadoes ripped through sections of downtown Nashville, Tenn., causing widespread damage and numerous injuries. Despite the population density of Nashville, no deaths were reported. Residents of Nashville said of El Nino's effect on them "sometimes you just have bad luck".

Oprah Sued Again

A group of Texas cattlemen are suing talk show host Oprah Winfrey again. In March a federal jury in Amarillo, Tex., rejected an \$11 million lawsuit filed against Winfrey by cattlemen which claimed that her show about the dangers of mad cow disease lost them millions of dollars in cattle revenue. The cattlemen have appealed that decision and filed a new lawsuit.

Two Bombs Explode in Virginia

Two homemade bombs exploded 45 minutes apart in Louisa, Va., critically injuring one woman and injuring two other bystanders. The first bomb went off at 6:20 a.m. at the house of Rev. Michael E. Thompson, 50, of Mineral, Va., a town about 10 miles from Louisa. The second explosion occurred at 7:05 a.m. in a Pizza Hut parking lot in Louisa. Police have no clues or leads on the bomber and do not know the motive of the bombings.

[News Briefs]

- The Mary Washington College Community Symphony Orchestra will give a concert on April 24 in Dodd Auditorium. The concert is free to the public and starts at 8 p.m. For more information call (540) 654-1012.
- In celebration of James Monroe's 240th birthday, the James Monroe Museum is holding a "Scottish block party" on April 26 at 908 Charles St. The event will kick off at 1 p.m. with music from the Mary Washington College Pipe Band and the Fredericksburg Scottish Country dancers. John Goolrick, district representative to Congressman Herbert H. Bateman will speak at 2 p.m., and the museum will hold an open house from 3-5 p.m. This block party is free. For more information call (540) 654-1043.
- There will be a concert for young children entitled "Fiddlistin'" on April 27. The concert will be in Lee Hall Ballroom at 4 p.m. and is free. For more information call (540) 654-1012.
- The Mary Washington Combined Choral Groups will hold a concert entitled "Lighter Side XVI" on April 28 in Dodd Auditorium. The concert is free and begins at 7:30 p.m. For more information call (540) 654-1060.
- From May 1 to June 7 the Ridderhof Martin Gallery will hold an exhibition entitled "A Vanished Egypt: Photographs of Theater People in Egypt Before the Revolution of 1952." The exhibit is open on Mondays, Wednesdays and Fridays from 10 a.m. to 4 p.m. on Saturdays and Sundays it is open from 1-4 p.m. The exhibit is free. For more information call (540) 654-2120.
- From May 1 to June 7 the Ridderhof Martin Gallery will hold an exhibition entitled "Margaret Sutton Cathedral Drawings." The gallery is open from 10 a.m. to 4 p.m. on Mondays, Wednesdays and Fridays, and from 1-4 p.m. on Saturdays and Sundays. It will be closed on May 25. For more information call (540) 654-2120. This exhibition is free.
- The Third Regional Conference on Education and Technology will be held May 20-21 at various sites on campus. The keynote speaker this year is Chris Dede of George Mason University. Registration is at noon on May 20 in the Trinkle Hall Rotunda. For more information call (540) 654-1041.
- The eleventh annual Fredericksburg Music Festival will hold its first concert of the season on May 30 at 7:30 p.m. at Dodd Auditorium. Song stylist Nancy Wilson will kick off the season by playing hits from Gershwin and other composers. Ticket sales begin on April 30 and cost \$15 for adults, half-price for students. For tickets call (540) 374-5040.
- Student Government Association is holding a commuting student picnic in front of Lee Hall from 3-5:30 p.m. on April 28. Also, SGA reminds you that the Jefferson Spring Fling is this Saturday from 9 p.m. to 1 a.m. Finally, all refrigerator rentals are due on April 28 in Lee Circle.
- Mary Washington College is looking for an individual to provide network and computer support for the campus network, computer systems and users. The job, which is titled as Agency Management Analyst Senior, pays \$29,083 a year with state benefits. The job requires Novell experience, extensive technical knowledge of microcomputers, DOS and Macintosh; extensive troubleshooting and problem solving experience and interpersonal skills. Those interested need to submit completed state applications to the Office of Personnel Services and Affirmative Action in George Washington Hall, room 24, by 5 p.m. on May 1. Contact the office if you need assistance completing the application. For more information call (540) 654-1046.

CONDOMS page 1

could be placed immediately in existing vending machines. Purchasing separate machines for each residence hall could take an extended period of time.

President William Anderson did not state whether or not he supported Anagrelita and Daugherty's proposal.

"I think that the issue is having the students be more a part of the decision making process," Anderson said.

"It's important that students maintain a dialogue with Chirico. I've maintained all along that this is the type of working relationship needed to improve things on campus," Anderson said.

The original measure was also submitted to the Board of Visitors' Student Affairs Committee meeting on Friday, April 17. The board chose not to discuss or make a ruling regarding the issue, instead leaving the matter to the Student Government Association and the administration.

"I feel personally [the proposal] was a bit tacky," Vincent Di Benedetto, chair of the student affairs committee, said. "The board doesn't generally interfere with day to day operations of the college."

Daugherty was less than satisfied with the board's reaction.

"I would have at least liked them to have had a dialogue, especially since they invited us to the meeting," Daugherty said.

In some residence halls vending machines are located in lobbies, making them visible to the public. Placing condoms in the laundry rooms could be the administration's way to keep them out of sight, according to former SGA president Matt Galcone.

"We're always concerned that we never jeopardize the image of the institution," Anderson said. "I don't think anybody wants to adversely affect the image. The decision needs to be made in the best interest of the students."

Chirico said that he would continue to work on the condom issue with the student government.

"While I continue to feel that personal responsibility is a significant factor in the use of condoms and engaging in sexual relations," Chirico said, "I am cognizant of the disease aspect and have always wanted to find a solution that was compatible with the desires of the College and the needs of the student."

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OPINIONS

THE MASTER PLAN?

During the Board of Visitors meeting last weekend, a presentation was given on what was deemed the "master plan" to redesign Mary Washington College. Both recruiting techniques and actual physical changes to the campus were discussed in great detail.

The majority of these proposals seem reasonable—1000 new parking spaces, a better gym facility, centralized student services in one building, and more student housing. These are things the college needs, particularly if Mary Washington wants to continue growing both in image and in influence.

The question now is about money. This master plan looks very pricey. Consider, for instance, the cost of the recently completed Jepson Science Center, which just kept rising and rising. Since the master plan is even more ambitious, involving the renovation of at least five or six buildings across campus, heavy costs can be expected once again.

So where will this money come from? Right now, the school will have to borrow it, and this will be big money—the new gym (with parking deck) alone is estimated at \$30 million. The fear, of course, lies in increased comprehensive fees for students to cover this cost. Somebody will have to pay, and the student body can only hope it won't be them.

Is the master plan worth all this borrowing and spending? It's difficult to say—but parts of it need to go. Why do we need a planetarium in Combs Hall? We only have one astronomy class. And a mezzanine on the roof of Seacobeck? Please. Try working on the food inside first.

Overall, however, the master plan contains solid plans for improving MWC in the future. Of course, the administration has had big plans in the past fall through, such as the new gym that was supposed to be completed this year. The students never saw a single ounce of dirt moved for that project, and they might see more of the same this time.

Especially if nobody wants to pay.

The BULLET

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Theatre Dept. Closing Curtains On Women?

by Claire Covington
Guest Columnist

I am a junior at Mary Washington and over the past three years I have become increasingly frustrated with our theatre department.

As a theatre major I haven't become as involved as the other majors because of both outside reasons and the production choices of the theatre department.

In the three years I have been

here, there have been no performances to represent women or their views on life.

There has been no production that shows women's struggles or triumphs in our society, or about how women are represented in our society.

Some productions in the past three years haven't even had any female roles to play. Think of the production of "Waiting for Godot."

In a college where the ratio is in favor of women by at least sixty to forty percent, I believe that this is blatant disregard for the very people that make up this college.

Not only is this a travesty, but it limits the quality of production and the interest in productions by students.

I realize that not every production can have the exact split of approximately four roles for men to every six roles for women, but I personally would just like to see a bit of diversity.

The same men are used over and over again until one can almost predict at least half of the cast.

Students see this time and time again, and I believe that many people are discouraged from even attempting

to audition because of it.

Many prospective majors have even told me that they decided against the theatre major because of the aforementioned reasons, as well as the fact that the established theatre majors have already created their own clique that seems hard to break through.

In this period of transition and growth that Mary Washington is going through, I believe that the theatre department is in danger of not only stagnation, but destruction.

Considering that the dance major has already been cut, isn't it possible that theatre could be next if the department does not expand and grow along with the rest of the college?

I do realize that the theatre department is trying to correct itself. Next semester's production of "Crimes of the Heart" will be the first all-female cast that I have seen on the main stage at Mary Washington in the past three years.

It's about time. The theatre department has also been talking about expanding to have a summer season, but barely anyone outside of the department knows about it.

In closing, I just want to say that this letter is meant as constructive criticism, not as a half-hearted attempt to bash all theatre majors and the department as a whole.

I am simply aggravated that Mary Washington's theatre department has enormous potential that I feel is slowly being wasted.

Claire Covington is a junior classics and theatre major.



Cartoon by Gregory Greven

Letters to the Editor

Theatre Review Lacking Praise

Editor:

Concerning the *Bullet*'s review of "The School for Wives," Caroline Weaver failed to acknowledge the talented performance of Andrew Brown.

He did a wonderful job as the young, amorous Horace pursuing the chaste Agne. His performance was full of physical antics and slapstick humor.

Brown, along with the rest of the cast, delivered a truly entertaining and lighthearted performance.

Joni McDaniel

senior
Mike Southworth
sophomore

Another Take On Condoms In Vending Machines

Editor:

I was very happily surprised to read that the administration vetoed the decision of the student government to put condoms in the dorm vending machines.

Although many students are active sexually, most Christians and many from other religions still believe it is irresponsible and wrong. In Paul's letter to the Colossians, he says, "Put to death whatever in your nature is rooted in earth: fornication, uncleanness, passion, evil desires, and that lust which is idolatry. These are the sins which provoke God's wrath."

Some students do illegal drugs, but the college does not provide clean needles or safe crack. Many students drink, but the college does not put beer in the soda machines.

Just because students have sex does not mean the college should provide condoms. Providing condoms publicly condones the action and thus encourages it. I fully agree that they should not be placed in the machines.

Jesus Christ said, "If you remain in my word, you will truly be my disciples, and you will know the truth, and the truth will set you free" (John 8:31-32).

Only the truth can really make us free. Sexual intercourse before and outside of marriage does not set us free for many reasons, none the least of which is that it keeps us from

remaining in His word.

Pray about it!

Father Jack Peterson
Chaplain, Catholic Student Association

MWC Celebrates Campus Diversity

Editor:

As a group of five students, five faculty members and five administrators, the Council of Community Values represents an opportunity for change. Our mission is to "sustain and enhance an atmosphere which promotes acceptance of diversity."

In accordance with the college, the council is an outlet to create ways to expand opportunities for progress so that "the nest in each of us can be nourished and allowed to thrive." In working towards that mission, we provide support and encouragement through financial as well as other means to help diversity grow and develop.

As the academic year comes to a close, we would like to recognize the programs that we have sponsored which have emphasized and advanced

see VALUES, page 11

Senior Toast Kicks Off Minus Alcohol

Editor:

On Sunday, April 26, 1998, the Alumni Association is sponsoring the annual Senior Toast. This will be a unique Senior Toast for several reasons. First, President Anderson will host the event at Brompton, the venue where we were to have had our Honor Convocation Ceremony at the beginning of our freshman year.

The occasion will mark one of the first times we will get to celebrate one of the Mary Washington College rites of passage with our school president, since he was not able to attend our Junior Ring Ceremony as a result of his illness.

This year also marks the return of the name "Senior Toast". Last year, as you may well remember, the name of the event was changed to "Senior Feast" due to the lack of alcohol at the event. A toast by the senior class president, President Anderson and the president of the Alumni Association was the cornerstone of that event, much like the old Senior Toasts.

A Suggestion For The Wood Co.

Editor:

I am writing this article with the hope of some possible reformation with the Wood Company's system setup.

As you probably know, most of the student body and faculty are unsatisfied with the present conditions of food services and thus I have taken it upon myself to help the Wood Company with some of my own comments and ideas.

One suggestion to quell the student fires would be to listen to student logic.

Our student body rises and falls at different hours of the day. I, for example, almost never make it out of bed in time for a breakfast meal. The problem is that even though I paid for 15 meals I can not eat them when I like and thus many go to waste.

I believe that if I paid for fifteen meals, and the Wood Company having received my money, than I

WOOD, page 11

This is Dave McKim's Last Cartoon!


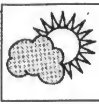


by Dave McKim

Great Summer Opportunity!

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see TOAST, page 11

Weather

FRIDAY: cloudy, high 64, low 48
SATURDAY: partly cloudy, high 64, low 45
SUNDAY: partly cloudy, high 72, low 45



By Penny Beverage
Bulletin Assistant News Editor

LARCENY

On April 16, a petty larceny was committed in Goolrick Hall. A woman's wallet, valued at \$31, was stolen.

On April 16, parts of a bike were stolen from Randolph Hall. The parts were valued at \$30.

On April 16 there was a larceny in

Randolph Hall

On April 20, a larceny was reported in Lee Hall. Some office materials, valued at \$27, were stolen. The incident is still under investigation.

MISCELLANEOUS

On April 19, an intoxicated student was reported. The student was taken to Night Haven.

On April 19, an administrative confiscation of alcohol occurred in Bushnell Hall.

On April 20, a fire alarm was activated in duPont Hall due to a system malfunction.

On April 20, a fire alarm was activated in Marshall Hall due to a system malfunction.



By Mark Agee
Bulletin Staff Writer

Special Projects Committee Chairperson Rebecca Grecne reported at the senate meeting on Wednesday that her committee is making progress toward a possible Homecoming parade.

"Fourteen clubs responded that they would participate in a parade," Grecne said.

The special projects committee is planning meetings with administration figures and is looking into obtaining parade permits from city officials.

Junior Chris Hitzelberger moved that the senate welfare committee look into refilling the volleyball court behind the German House with sand and replacing the net.

The volleyball court was filled with gravel to make a new parking lot but it was never put into use.

"They're not building a parking lot so they should put the volleyball court back up," Hitzelberger said.

The Welfare Committee gave an update of their condom measure.

Corrections

In last week's issue of the Bulletin the reporter who wrote the article entitled "Police Claim Low Salaries Causing Officer Turnover" was Todd Eckle, not Todd Eckles.

In last week's article entitled "Administration Searches For Faculty Replacements" the name of the geography professor who retired last year is Jim Gouger not Jim Goucher, and Jean-Marc Braem was not the chair of the modern foreign languages department.

In last week's article entitled "Carl's Recipe For Ice Cream Success" the niece and part-owner of Carl's is Ramona Sponseller, not Ramona Stonseller.

JEPSON

page 1

December of 1998, spoke at the ribbon-cutting. She said that she is drilled that science majors will have new facilities to use.

"I'm very excited about being able to do research in the new center," she said. "It'll offer many opportunities for science majors."

The new center will be open for classes this fall. The building will host classrooms, faculty offices and research laboratories sporting the latest in scientific technology.

Beth Reynolds, a junior chemistry major who also spoke at the ribbon-cutting, said that she is excited about the research that she will complete in the new facilities.

"I'll be doing my honors research in Jepson," Reynolds said. "I'll be able to perform drug studies for the project that I've been working on. I'm really excited."

While all science majors will benefit from the advanced laboratories, Zappala said that those who have the most benefit are incoming freshmen.

"For the freshmen, it'll be a great building to start off their science careers in," Zappala said. "They're very lucky."

For the ground-breaking at the site of the future Mary Washington College Center for Graduate and Continuing Education, several Virginia Congressmen were on hand to participate.

This campus is designed primarily for part-time adult commuting students. The projected opening for the facility is fall of 1999.

FARMER

page 1

Freshman Jason Smith said he was glad to see him return.

"You could tell [the surgery] had effected him, but it was very courageous of him to come back after that," Smith said.

Smith said he enjoyed the class.

"Anybody can sit there and recite about what happened, but he's got firsthand stories and he talks about things he saw and things that happened to him," Smith said.

In 1942 Farmer founded the Congress On Racial Equality, Farmer was at the forefront of the civil rights movement for decades.

"I started nonviolent direct action in his country patterned after Gandhi. It was the beginning of the civil rights movement," Farmer said.

Farmer also organized Freedom Rides throughout the south in 1961. Hundreds of black and white protesters rode buses through the south. At every rest stop they passed, the white protesters would use black bathrooms and other facilities, and the blacks would use white facilities.

Eventually facilities used for interstate travel were desegregated.

"That was a great victory," Farmer said.

After Farmer moved to Fredericksburg in the early 1980s he met John Pearce, senior lecturer of historic preservation. Pearce mistook Farmer for a famous singer.

"I asked him if he was William Warfield, who is a great black singer from the Sixties, and he laughed and said 'no, I am James Farmer,'" Pearce said.

Pearce introduced Farmer to then history department chair Arthur Tracy. In 1985 Farmer began teaching a class on civil rights.

Hall said that Farmer is one of the most popular professors at MWC.

"In the early days before he became pretty limited because of his diabetes, [Farmer] used to teach in the big room, Monroe 104. He'd fill that room every semester," Hall said.

"His course is always enormously popular and fully enrolled. He's had tremendous exposure to students," Hall said.

Blakemore said that when Farmer does retire, whether this semester or later, the history department will hire a professor to teach African history.

"It seems natural to replace [Farmer] with someone who teaches African history," he said.



Compiled by Jeremiah Stoddard

Khmer Rouge Leader Dead

Twenty-three years after Pol Pot led his communist guerrillas, the Khmer Rouge, into Cambodia's capital Phenom Phen and committed one of the worst genocides of this century, Pol Pot died quietly on a rattan mattress in a hut in the Cambodian countryside. Pot was known as Cambodia's Hitler. He was the dictator of the Khmer Rouge, a group that ruled the country with a murderous fist from 1975 until 1977 when the Vietnamese army invaded Cambodia and drove the Khmer Rouge into the jungles. During that time Pol Pot's regime turned Cambodia into a slaughterhouse, killing millions of Cambodians. The Khmer Rouge atrocities inspired the 1985 movie *The Killing Fields* about a journalist who survives the slaughter.

Tornado Ravages Nashville

El Nino-inspired tornadoes ripped through sections of downtown Nashville, Tenn., causing widespread damage and numerous injuries. Despite the population density of Nashville, no deaths were reported. Residents of Nashville said of El Nino's effect on them "sometimes you just have bad luck".

Oprah Sued Again

A group of Texas cattlemen are suing talk show host Oprah Winfrey again. In March a federal jury in Amarillo, Tex., rejected an \$11 million lawsuit filed against Winfrey by cattlemen which claimed that her show about the dangers of mad cow disease lost them millions of dollars in cattle revenue. The cattlemen have appealed that decision and filed a new lawsuit.

Two Bombs Explode in Virginia

Two homemade bombs exploded 45 minutes apart in Louisa, Va., critically injuring one woman and injuring two other bystanders. The first bomb went off at 6:20 a.m. at the house of Rev. Michael E. Thompson, 50, of Mineral, Va., a town about 10 miles from Louisa. The second explosion occurred at 7:05 a.m. in a Pizza Hut parking lot in Louisa. Police have no clues or leads on the bomber and do not know the motive of the bombings.

[News Briefs]

- The Mary Washington College Community Symphony Orchestra will give a concert on April 24 in Dodd Auditorium. The concert is free to the public and starts at 8 p.m. For more information call (540) 654-1012.
- In celebration of James Monroe's 240th birthday, the James Monroe Museum is holding a "Scottish block party" on April 26 at 908 Charles St. The event will kick off at 1 p.m. with music from the Mary Washington College Pipe Band and the Fredericksburg Scottish Country dancers. John Goolrick, district representative to Congressman Herbert H. Bateman will speak at 2 p.m., and the museum will hold an open house from 3-5 p.m. This block party is free. For more information call (540) 654-1043.
- There will be a concert for young children entitled "Fiddlistix" on April 27. The concert will be in Lee Hall Ballroom at 4 p.m. and is free. For more information call (540) 654-1012.
- The Mary Washington Combined Choral Groups will hold a concert entitled "Lighter Side XVI" on April 28 in Dodd Auditorium. The concert is free and begins at 7:30 p.m. For more information call (540) 654-1060.
- From May 1 to June 7 the Ridderhof Martin Gallery will hold an exhibition entitled "A Vanished Egypt: Photographs of Theater People in Egypt Before the Revolution of 1952." The exhibit is open on Mondays, Wednesdays and Fridays from 10 a.m. to 4 p.m. on Saturdays and Sundays it is open from 1-4 p.m. The exhibit is free. For more information call (540) 654-2120.
- From May 1 to June 7 the Ridderhof Martin Gallery will hold an exhibition entitled "Margaret Sutton Cathedral Drawings." The gallery is open from 10 a.m. to 4 p.m. on Mondays, Wednesdays and Fridays, and from 1-4 p.m. on Saturdays and Sundays. It will be closed on May 25. For more information call (540) 654-2120. This exhibition is free.
- The Third Regional Conference on Education and Technology will be held May 20-21 at various sites on campus. The keynote speaker this year is Chris Dede of George Mason University. Registration is at noon on May 20 in the Trinkle Hall Rotunda. For more information call (540) 654-1041.
- The eleventh annual Fredericksburg Music Festival will hold its first concert of the season on May 30 at 7:30 p.m. at Dodd Auditorium. Song stylist Nancy Wilson will kick off the season by playing hits from Gershwin and other composers. Ticket sales begin on April 30 and cost \$15 for adults, half-price for students. For tickets call (540) 374-5040.
- Student Government Association is holding a commuting student picnic in front of Lee Hall from 3-5:30 p.m. on April 28. Also, SGA reminds you that the Jefferson Spring Fling is this Saturday from 9 p.m. to 1 a.m. Finally, all refrigerator rentals are due on April 28 in Lee Circle.
- Mary Washington College is looking for an individual to provide network and computer support for the campus network, computer systems and users. The job, which is titled as Agency Management Analyst Senior, pays \$29,083 a year with state benefits. The job requires Novell experience, extensive technical knowledge of microcomputers, DOS and Macintosh; extensive troubleshooting and problem solving experience and interpersonal skills. Those interested need to submit completed state applications to the Office of Personnel Services and Affirmative Action in George Washington Hall, room 24, by 5 p.m. on May 1. Contact the office if you need assistance completing the application. For more information call (540) 654-1046.

CONDOMS

page 1

could be placed immediately in existing vending machines. Purchasing separate machines for each residence hall could take an extended period of time.

President William Anderson did not state whether or not he supported Anagrella and Daugherty's proposal.

"I think that the issue is having the students be more a part of the decision making process," Anderson said.

"It's important that students maintain a dialogue with Chirico. I've maintained all along that this is the type of working relationship needed to improve things on campus," Anderson said.

The original measure was also submitted to the Board of Visitors' Student Affairs Committee meeting on Friday, April 17. The board chose not to discuss or make a ruling regarding the issue, instead leaving the matter to the Student Government Association and the administration.

"I feel personally [the proposal] was a bit tacky," Vincent Di Benedetto, chair of the student affairs committee, said. "The board doesn't generally interfere with day to day operations of the college."

Daugherty was less than satisfied with the board's reaction.

"I would have at least liked them to have had a dialogue, especially since they invited us to the meeting," Daugherty said.

In some residence halls vending machines are located in lobbies, making them visible to the public. Placing condoms in the laundry rooms could be the administration's way to keep them out of sight, according to former SGA president Matt Galeone.

"We're always concerned that we never jeopardize the image of the institution," Anderson said. "I don't think anybody wants to adversely affect the image. The decision needs to be made in the best interest of the students."

Chirico said that he would continue to work on the condom issue with the student government.

"While I continue to feel that personal responsibility is a significant factor in the use of condoms and engaging in sexual relations," Chirico said. "I am cognizant of the disease aspect and have always wanted to find a solution that was compatible with the desires of the College and the needs of the student."

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OPINIONS

THE MASTER PLAN?

During the Board of Visitors meeting last weekend, a presentation was given on what was deemed the "master plan" to redesign Mary Washington College. Both recruiting techniques and actual physical changes to the campus were discussed in great detail.

The majority of these proposals seem reasonable—1000 new parking spaces, a better gym facility, centralized student services in one building, and more student housing. These are things the college needs, particularly if Mary Washington wants to continue growing both in image and in influence.

The question now is about money. This master plan looks very pricey. Consider, for instance, the cost of the recently completed Jepson Science Center, which just kept rising and rising. Since the master plan is even more ambitious, involving the renovation of at least five or six buildings across campus, heavy costs can be expected once again.

So where will this money come from? Right now, the school will have to borrow it, and this will be big money—the new gym (with parking deck) alone is estimated at \$30 million. The fear, of course, lies in increased comprehensive fees for students to cover this cost. Somebody will have to pay, and the student body can only hope it won't be them.

Is the master plan worth all this borrowing and spending? It's difficult to say—but parts of it need to go. Why do we need a planetarium in Combs Hall? We only have one astronomy class. And a mezzanine on the roof of Seacobeck? Please. Try working on the food inside first.

Overall, however, the master plan contains solid plans for improving MWC in the future. Of course, the administration has had big plans in the past fall through, such as the new gym that was supposed to be completed this year. The students never saw a single ounce of dirt moved for that project, and they might see more of the same this time.

Especially if nobody wants to pay.

The BULLET

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Editorials represent the opinions of the *Bullet* editorial board and not necessarily those of the college, student body or the entire *Bullet* staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the *Bullet*. All decisions are made by the editorial board, independent of the *Bullet* adviser.

Theatre Dept. Closing Curtains On Women?

by Claire Covington
Guest Columnist

I am a junior at Mary Washington and over the past three years I have become increasingly frustrated with our theatre department.

As a theatre major I haven't become as involved as the other majors because of both outside reasons and the production choices of the theatre department.

In the three years I have been

here, there have been no performances to represent women or their views on life.

There has been no production that shows women's struggles or triumphs in our society, or about how women are represented in our society.

Some productions in the past three years haven't even had any female roles to play. Think of the production of "Waiting for Godot."

In a college where the ratio is in favor of women by at least sixty to forty percent, I believe that this is blatant disregard for the very people that make up this college.

Not only is this a travesty, but it limits the quality of production and the interest in productions by students.

I realize that not every production can have the exact split of approximately four roles for men to every six roles for women, but I personally would just like to see a bit of diversity.

The same men are used over and over again until one can almost always predict at least half of the cast.

Students see this time and time again, and I believe that many people are discouraged from even attempting

to audition because of it.

Many prospective majors have even told me that they decided against the major because of the aforementioned reasons, as well as the fact that the established theatre majors have already created their own clique that seems hard to break through.

In this period of transition and growth that Mary Washington is going through, I believe that the theatre department is in danger of not only stagnation, but destruction.

Considering that the dance major has already been cut, isn't it possible that theatre could be next if the department does not expand and grow along with the rest of the college?

I do realize that the theatre department is trying to correct itself. Next semester's production of "Crimes of the Heart" will be the first all-female cast that I have seen on the main stage at Mary Washington in the past three years.

It's about time. The theatre department has also been talking about expanding to have a summer season, but barely anyone outside of the department knows about it.

In closing, I just want to say that this letter is meant as constructive criticism, not as a half-hearted attempt to bash all theatre majors and the department as a whole.

I am simply aggravated that Mary Washington's theatre department has enormous potential that I feel is slowly being wasted.

Claire Covington is a junior classics and theatre major.



Cartoon by Gregory Greven

Letters to the Editor

Theatre Review Lacking Praise

Editor:

Concerning the *Bullet*'s review of "The School for Wives," Caroline Weaver failed to acknowledge the talented performance of Andrew Brown.

He did a wonderful job as the young, amorous Horace pursuing the chaste Agne. His performance was full of physical antics and slapstick humor.

Brown, along with the rest of the cast, delivered a truly entertaining and lighthearted performance.

Joni McDaniel
senior
Mike Southworth
sophomore

Another Take On Condoms In Vending Machines

Editor:

I was very happily surprised to read that the administration vetoed the decision of the student government to put condoms in the dorm vending machines.

Although many students are active sexually, most Christians and many from other religions still believe it is irresponsible and wrong.

In Paul's letter to the Colossians, he says, "Put to death whatever in your nature is rooted in earth: fornication, uncleanness, passion, evil desires, and that lust which is idolatry. These are the sins which provoke God's wrath." Some students do illegal drugs, but the college does not provide clean needles or safe crack. Many students drink, but the college does not put beer in the soda machines.

Just because students have sex does not mean the college should provide condoms. Providing condoms publicly condones the action and thus encourages it. I fully agree that they should not be placed in the machines.

Jesus Christ said, "If you remain in my word, you will truly be my disciples, and you will know the truth, and the truth will set you free" (John 8:31-32).

Only the truth can really make us free. Sexual intercourse before and outside of marriage does not set us free for many reasons, none the least of which is that it keeps us from

remaining in His word.

Pray about it!

Father Jack Peterson
Chaplain, Catholic Student Association

MWC Celebrates Campus Diversity

Editor:

As a group of five students, five faculty members and five administrators, the Council of Community Values represents an opportunity for change. Our mission is to "sustain and enhance an atmosphere which promotes acceptance of diversity."

In accordance with the college, the council is an outlet to create ways to expand opportunities for progress so that "the nest in each of us can be nourished and allowed to thrive." In working towards that mission, we provide support and encouragement through financial as well as other means to help diversity grow and develop.

As the academic year comes to a close, we would like to recognize the programs that we have sponsored which have emphasized and advanced

see VALUES, page 11

Senior Toast Kicks Off Minus Alcohol

Editor:

On Sunday, April 26, 1998, the Alumni Association is sponsoring the annual Senior Toast. This will be a unique Senior Toast for several reasons. First, President Anderson will host the event at Brompton, the venue where we were to have had our Honor Convocation Ceremony at the beginning of our freshman year.

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see TOAST, page 11

FEATURES

Culture Rocks MWC At Annual Fair

By Matt Cliszis and Angela Zosel
Bulletin Staff Writers

While some students chose to sleep in this past Saturday, approximately 3,500 students, faculty and Fredericksburg residents attended the eighth annual MWC Multicultural Fair.

Vendors selling ethnic foods, crafts and collectibles lined Campus Walk from 10 a.m. to 5 p.m.

The annual fair is a day-long event that allows MWC to celebrate its cultural diversity by showing off its many different clubs, organizations and campus groups.

From the Martial Arts Club to the MWC Jazz Ensemble to the gospel choir "Voices of Praise," the campus brimmed with different cultures and performances. Students were thrilled with the event.

"It was great. There should definitely be more of these," said Andrea Shaw, a sophomore. She and her friends woke up early to browse the vendors' tables on Campus Walk.

Travis McCoy, a junior and vice president of the junior class for Class Council, thought that the fair was a good way to celebrate diversity.

"It's a good step toward getting the student body to be more diverse, not just in numbers but in mind as well," McCoy said.

The day started out a tad drizzly, but the MWC Wind Ensemble, Brass Ensemble and Jazz Ensemble brightened up the morning with their various tunes.

Several different choral groups also made appearances, serving up some ear-pleasing pieces for the crowds in front of Trinkle Hall.

"Voices of Praise was fantastic," said Gina Clough, a freshman. "It got me all revved up."

Other performing groups included the popular Ebizu African Dance Company, the Kikuyuki Dancers and a Japanese classical dance group.

Many performers this year were returning after enjoying previous Multicultural Fairs. Some of these groups included the Black Hats and Diamonds country-western dancing team, the Estampa Espanola Dancers and the Good Time Cloggers.

And not only did the visitors to the fair enjoy the performances, but the performers themselves took advantage of the opportunity to learn and to share their culture with others.

Melanie Azarcon, a member of a Filipino group that demonstrates traditional folk dances, enjoyed her experience at the fair.

"It was a learning experience," she said. "It was great that we were able to show a part of what the Filipino culture is all about."

Azarcon said that coming to the fair also serves to preserve her culture in her life. "We do this so we don't lose our heritage. We want people to know who and what we're all about," she said.

The band George's Day Out played on the main stage in front of Lee Hall. The band's lead singer summed up the theme of the fair when the band took the stage.

"We're going to play a little bit of everything today, from a little country to even some mambo," he said.

Although these performances were major hits, many visitors came just to browse the tables of the various vendors. The merchandise represented many different cultures and ranged from silver jewelry to tie-dyed t-shirts to African wall hangings.

Mike Janik, a junior, was pleased with most of the merchandise but said there was still one thing to be desired.

"There is an excellent representation of cultures here—but just not enough Scottish stuff."

Many of the vendors travelled hours before arriving at MWC. Linda and Jose Castillo drove in from Annapolis, Md. Jose, a native of the Dominican Republic, crafts "Flying Birds," paper birds on sticks that whistle when they are twirled about.

Jose speaks only a little English, but there are a few phrases that he considers very important. He is always sure to have each child thank their parents for buying the toys. Every child was required to say, "Thank you mommy, thank you daddy."

In addition to this, Castillo made them recite, "I love you mommy, I love you daddy."

Jose has been crafting these birds for over 24 years. Not only is making these birds a source of income, but they are Castillo's hobby and a source of personal satisfaction as well.

"He loves to see the children happy," Linda said of her husband. Although they were excited to be at the fair for the first time, they found business to be a little slow. By mid-afternoon, sales were still below normal.

Scott Devers, owner of New Rave/Sundog, has sold his merchandise at the fair for the last seven years. Students seem to love his tie-dyed shirts and silver jewelry. Devers, who also occasionally sets up tables to sell his

merchandise outside of the Eagles Nest, did not notice any lagging business.

"It's just as good as I do outside the Eagles Nest," Devers said. "I just wish this could be a two-day event."

To feed hungry shoppers, the fair also offered its usual plethora of ethnic and exotic food choices.

Many students came out to take a break from the usual Seacoast food and to enjoy more unusual foods that they can't have every day.

Students enjoyed funnel cakes, Thai food, barbecued shish-kabobs, fried plantains, chicken chimichangas, Jamaican cuisine and the ever-popular all-American hot dog.

The food, in fact was the leading factor in bringing some students to the affair.

"Living in Madison, the smell of the food wafting from Ball Circle lured me in," sophomore Andrea Schmidt admitted.

Erika Giamo agreed.

"The food, I think, is key. Gyros rate number one on my list. They're good stuff."

While visitors enjoyed the variety of foods available, some vendors were feeling the fewer-sales effect of having too many vendors for an event the size of the fair.

Clinton Houghton, owner of Exotic and Tropical Caterers Jamaican Cuisine, was upset that so many different vendors were vying for business.

"There are too many food vendors this year—I'm really struggling."

The Multicultural Fair certainly created a community atmosphere. Many local families brought their children as well as their dogs.

There also were many events run just for children, including clowns strolling around campus, making balloon animals, as well as a magician performing tricks for the children in attendance.

Additionally,

children could get their faces painted. Bernard Chirico, dean of student affairs, watched as his son took advantage of this, having a small picture of a gun painted on his cheek.

Chirico laughed at the irony of his son's choice of what to have painted on his face.

"I used to march against war in the '60s and now my son is having a gun painted on his cheek," Chirico said. As Chirico tried to keep his eyes on four small children all at once, he said that he thinks this year's fair was a success.

"This is really a great way to end the year. There's great stuff for the kids to do to, although it's hard to keep track of four of them," Chirico said.

While it appeared



Karen Pearlman/Bulletin

An Estampa Espanola dancer shows her culture to MWC by performing a traditional dance.



Karen Pearlman/Bulletin

The Black Hats and Diamonds country-western dancers rounded up a large audience on Saturday.

that everyone at the fair had fun and learned a little about other cultures, not everything went as planned. The MWC Martial Arts Club had a few glitches in its performance.

While demonstrating a break for the crowd with two two-inch cement slabs, Dan Santillio broke his hand. Santillio, the original founder of the club and the club's Shotokan karate instructor, is an alumni who returned for the event. The rescue squad later transported Santillio to the hospital.

Minutes later, Stephanie Brown, one of the club's taekwondo instructors, got a bloody nose while holding a board for a break. Witnesses said the broken wood flew up and knocked her in the face.

Matt Galeone, club president and a Bulletin staff writer, said that he was pleased with the students' performance and that occasional injuries are to be expected in martial arts.

"Even though we had a few mishaps, we put on a great demonstration—it's all just a part of the game," Galeone said. "We are all concerned for Stephanie and Dan and are happy that outside people are showing concern."

In the midst of all the activity, Constance Smith, professor of English, linguistics and speech, walked around picking up discarded aluminum cans.

According to Smith, the recycling bins were right inside Chandler Hall, but not many fair visitors used them. The money collected from the recycling of the cans will be donated to Daybreak, a program run by the Association of Retarded Citizens. This program offers recreational activities to mentally disabled citizens.

The program is held on Saturdays, located just blocks away from campus. Many Mary Washington students volunteer at the weekly program.

Many participants of the actual Daybreak program attended MWC's Multicultural Fair this year.

"It would be nice to see these cans benefit a program such as Daybreak," said Smith, putting a Coca-Cola can in a bag. "I'm just helping out a bit."

Forrest Parker, vice president of the Multicultural Center, was thrilled with how the event turned out.

"We've been blessed. We've had cloudy skies all day but it hasn't rained," he said. "I feel really good about

it. If you look down Campus Walk, it's packed."

Parker also emphasized how much work it took to put on the event and that many different organizations helped.

"This was really a community effort. A lot of organizations have been a big help with this. It takes a lot to pull off something like this; we've been meeting about it since September," he said. "And kudos to Giant Productions; for helping us out with the sound and all."

According to Fredericksburg residents, Mary Washington College students, and other visitors perhaps the best thing about the Multicultural Fair was that it was something different—a chance to experience things that can't be experienced every day.

"It's a break from the norm of the typical Mary Washington scene," said Chris Boon, a sophomore. "It's definitely a step ahead for the school. They should do it every weekend."



Karen Pearlman/Bulletin

The Fair offered lots to do for young children. Many kids chose to have their faces painted.

Professor Inspired By Foreign Culture

By Kristen Erickson
Special to the Bulletin

While many students chose to travel to tropical locations for their spring break, a member of the MWC theatre department chose a road less traveled by. Director Rosemary Ingham traveled to China for business and for pleasure.

The Milwaukee Repertory Theater's production of Shakespeare's *The Taming of the Shrew* was invited to perform in Shanghai on March 14 and 15, and Ingham, the troupe's costume designer, went with them.

Ingham, a Mary Washington College Theater professor, has designed for the Milwaukee Repertory Theater since 1971. She and her husband, Bob, lived in Milwaukee from 1971 to 1978 when he taught theater courses at the University of Wisconsin.

Ingham still returns to Milwaukee periodically to design for the Repertory Theater, about once or twice every year.

Ingham's costume designing has taken her all over the country and the world.

Additionally, she designs for the Utah Shakespeare Festival and the Woolly Mammoth Theater in Washington.

In 1996, Ingham traveled to Kingston University in England with Mary Washington College's production of *Cloud Nine*. However, before this year, she had never been to Asia.

"The most exciting part of the trip was interacting with the students at the Shanghai Theater Center," Ingham said.

The center is one of only two theater schools in the country of China. There are only about 80 undergraduate costume designing students enrolled in the school, with 20 incoming students every year.

According to Ingham, the students at Shanghai Theater Center are very serious and focused. They go to school to learn and perfect their art, not to party and socialize.

"The ones who were there were so mind-blowingly talented," Ingham said. "Their work was just absolutely extraordinary."

One afternoon, Ingham taught a two-hour class, through a translator, to about 50 Chinese costume and scene design students. She talked about her job, her school, and theater design techniques in the United States.

"At first they were very shy about asking questions, but when one or two kids broke the ice we just chatted and chatted," Ingham said.

Not being able to speak Chinese did not inhibit

Ingham a bit. She could only say three phrases: "Hello," "I'm fine," and "Thank you." But with the help of three young women in the class who each knew a bit of English, Ingham managed to understand much of the lecture.

"Mr. Chang would say something to them that he wanted them to relate to me, and they would get their heads together

and whisper, and they'd whisper, and they'd whisper, and then they'd come up with a sentence," Ingham said. "There were loads of times that we knew exactly what we were talking about."

Later in the week, the Milwaukee Repertory Theater presented an English version of *The Taming of the Shrew* to a full house of about 900 Chinese in the Shanghai Center, a building comparable to the Kennedy Center in Washington.

Ingham said that the building was "unbelievably ugly," but the production was a great success, largely because of Shakespeare's international renown.

After the second performance on Sunday night, the Milwaukee cast and crew had a question and answer period on stage.

"The whole audience stayed," Ingham said, "which I have never seen happen in a theater anywhere."

Also during her Chinese adventure, Ingham visited the Shanghai museum. Observing visual art is one of her hobbies and a source of inspiration for her designing and costume exhibits.

"Costume designing is a combination of a response to the text and whatever visual stuff is kind of stuck in my head," she said.

At the Shanghai Museum, Ingham saw watercolors, paintings, bronzes and ceramics, some dating back to 2000 BC.

"All Chinese seem to be inclined to be able to draw, but maybe it has something to do with the way they learn to write," Ingham said. "Even the shop girls take all their notes in characters"



Rosemary Ingham, director and world renowned costume designer, works on a costume in the theatre department.

Karen Pearman/Bullet

On Tuesday of the following week, Ingham visited Suzhou, which is at the center of the silk manufacturing area in China.

"We got a chance to tour one of the silk mills and see silk thread being spun and cloth being woven," Ingham said. "And then I bought a lot of silk for a show I'm designing this summer."

Ingham described China as having "great similarities and great differences" with the United States.

"Nobody can quite prepare you for being in the middle of a city of 17 million," she said. "But it's very peaceful. Sometimes in crowds in New York you can just feel an anger. That's totally not present in China. It's because people have been living together for thousands of years, and they don't expect they're going to have lots of elbow room."

Bargaining was also a new experience for Ingham. Calculators proved to be indispensable tools in helping the tourists and natives communicate.

"Bargaining was fun. You're expected to bargain," Ingham said. "And fortunately, modern technology has helped the bargaining a great deal."

Another difference is that each Chinese family may only have one child. She said that she had never seen children so loved.

"Dr. Spock would be very happy with the way children are treated," said Ingham.

Ingham is already thinking about returning to China. In fact, she has a tentative invitation to teach at the Shanghai Theater Center for a semester-if she learns a bit more of the language.

THUMBS

a features column by the Bullet staff



to the Jepson Science Center-- it may have gone way over budget and years behind schedule, but it's beautiful

DOWN

to many of the summer classes being closed



to the Earthfest celebration on Friday in Ball Circle

DOWN

to this being the last issue of the Bulletin (no news for you guys)



to this being the last issue of the Bulletin (no work for us)

DOWN

to finals held on Saturdays



Looking Westward For Better Opportunities

By Lauren Q. Chadwick
Bullet Staff Writer

"We finally made it out here! The drive seemed like it took forever, one farm after another. But we got here. It's so beautiful. We don't have jobs yet, so we've been hanging out and hiking a lot. Grand Teton National Park is only ten minutes away," the postcard read.

Sarah Long, a 1997 graduate of Mary Washington College, wrote the postcard to a friend after moving to Jackson, Wyoming soon after graduation.

"I wanted to go west because I was so sick of the east coast. I had always thought it would be awesome to live out here, and all of my expectations came true," she said.

Long grew up in Northern Virginia but, despite her suburban upbringing, had always been drawn to the wilderness. Long, an avid snowboarder, had expectations fueled by visions of mountains buried in snow and a relaxed social atmosphere.

However, Long had not really pictured Wyoming as part of the traditional west. She was somewhat surprised by what she saw. "The cowboy thing [surprised me]. This is a big rancher area, and people dress like it. Even the police wear cowboy hats."

Long certainly isn't alone in her quest to discover life off the east coast. Larger and larger numbers of MWC students are choosing to head west.

Senior Scott Mulligan, an American

studies major, spoke of his plans to join Long in Jackson after he graduates in May.

"I've had this plan in my head for about four years," Mulligan said. "Definitely a big attraction for me is that there is no connection to the real world [in Jackson] but I will still be able to get a job and support myself and ski at the same time."

Mulligan also said that he has plenty of student loans to pay after graduation. When asked if he was worried if he would be able to get by with only the seasonal work that is common in ski resort towns, he smiled.

"I've never been one to get stressed out about things like that," he said. "I don't even know how I'm getting there. All I know is that I have to pay rent," Mulligan said. "It's going to be living with friends not in Fredericksburg, but in Jackson. I'll be where I want to be—relaxing in the middle of nowhere with not a lot of people, but a lot of down time."

Alex Beguin, a graduating MWC senior also plans to head west this summer. Due to the many opportunities available in the San Francisco Bay area, Beguin plans to hunt for a job when he gets there. However, a lot is necessary to prepare for the trip.

Some professors here at MWC have theories about what draws students to the west.

Marshall Bowen, professor of geography at, has spent his career travelling, researching, writing and teaching about the western United States, and he thinks he understands why so

many students head there.

Historically, he said, the west can be viewed as an escape from the conditions of the modern world—whether it was the Puritans crossing the Atlantic in search of religious freedom or the pioneers who travelled the wagon trails of the eighteenth and nineteenth centuries, Bowen explained.

"Everyone faced the same push factors for going west, which were economic and adventure-based," Bowen said. "Westerns influenced people of my generation. In those days the west was unattainable—but now it is attainable."

Bowen said that each year three or four students approach him to announce they are going to take a trip west and would like his help in planning it.

"Most people from this college are from the East Coast," Bowen explained. "The lure is something different, freedom from the constraints we have here. I think there is a constant attraction because [the west] is exotic but at the same time it's not Tanzania."

Another MWC graduate, Nick Duncan, moved to Rosburg, Ore. after graduation in 1995. What appealed to Duncan seems to fit with Bowen's theory about adventure and discovery.

"I decided to move out west after I hiked the Appalachian Trail in the five months after graduation. [In the west] I expected huge mountains covered with powdery snow for much of the year, which feeds awesome rivers. I hoped to find endless trails for

biking and backpacking. I expected to find green trees everywhere, all over the mountains."

Duncan said that, for the most part, his expectations for Oregon were met.

"The snow does not stay powdery into July, only until March, but I can do a lot of skiing. I drive an hour to reach a vast network of trails—they are really quite close," Duncan was also able to find employment in the outdoors.

"I found a job at Olympic National Park earning \$50 a month working on the Wilderness Resource monitoring crew—basically a dream job if one could be paid," Duncan said.

His job as a creek surveyor for the Oregon Department of Fish and Wildlife entails interviewing anglers to see what kind and quantity of fish were caught, tracking fish up and down the river and snorkeling to see where fish hang out.

"I haven't had any encounters with cougars, black bears or wolverines—at least not yet," Duncan said.

Debra Steckler, associate professor of psychology and an expert in the area of adolescence and adulthood, said she thinks



Karen Pearman/Bullet

Senior Alex Beguin surfs the web for apartments in San Francisco.

that these students are subconsciously afraid of entering the real world. She explained that moving immense distances away from home after college reflects a fear of commitment in general.

"My impression is that it's all tied to a real fear, whether it is realized or not, of taking on responsibilities because [recent graduates] don't know who they are," explained Steckler. "It takes a certain level of maturity to figure out who you are. The college years are generally viewed as a time of moratorium, a break from the real world. These folks probably didn't think of college like this, and they need more time to figure out who they are."

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SPORTS



Karen Pearman/Bullet
Sophomore Jason Vickers has played strong all season for the Eagles.

Men's Tennis Team Destroys Bethany, Improves To 7-6

Weak Singles Play Dooms Bethany To A 7-0 Defeat

By Mike Komssi
Bulletin Distribution Manager

Last Friday, Bethany College's men's tennis team unloaded their team van with hopes of victory against the Eagles. They should have stayed on the bus.

Bethany performed adequately in the doubles competition but then dwindled in singles action. Fair play in the spirit of competition turned into brutality as Mary Washington sent their guests home completely shut-out, 7-0.

"For some reason they were tough in the doubles, but we came back strong in singles," said sophomore and first team doubles player Jay Nelson.

Nelson and his partner, sophomore Tim Martin, led their counterparts 9-7 at the close of the first match of the day. As doubles play continued, Bethany College showed a few signs of life, but little more.

The second doubles team of rookie David Bristow and sophomore Jason Vickers followed suit, as the MWC duo struggled briefly before putting the match away with a score of 9-7.

Due to their practice schedule, neither Bristow nor Vickers were available for comment.

Meanwhile, the third doubles team of sophomore Chris Garner and freshman Ron Voss surpassed their opponents with the same score, 9-7.

It was at this point that the looting began.

Martin led the singles assault, defeating his opponent 6-1, 6-1 in the final two sets, providing a victory that seemed to inspire his teammates to do the same.

Next, second singles player Nelson came out strong, shutting out his adversary. Nelson won in two sets, 6-0, 6-0.

"We all just pulled it together out there," he said.

Bristow quickly plagiarized Nelson's performance, shutting out his respective opponent in two sets, 6-0, 6-0.

Now in his twenty-first year

"I thought my guys played well. Bethany wasn't a real strong team so everyone was able to pull it together."

-head coach Roy Gordon

coaching the men's tennis team here at MWC, Roy Gordon said, "I thought my guys played well. Bethany wasn't a real strong team so everyone was able to pull it together."

This trend followed throughout the balance of the afternoon with exemplary play from Vickers, Voss

and sophomore Mike Harris. Vickers, fourth singles, beat his opponent 6-1, 6-0; fifth singles player Voss won 7-6, 6-2. Finally, rounding out singles play, Harris took his match in three sets, 6-1, 4-6, 6-1.

When the time came for the players from Bethany College to board their van for the trip home, Mary Washington had scored all of the points allotted for the day.

"We got the W and that's all that mattered," Coach Gordon said.

With this victory, The Eagles improved their record to seven wins against six losses. The team is scheduled to play a pair of dual matches this week with Gettysburg and St. Mary's. This weekend, they will travel to Salisbury State University for the CAC playoffs. It is unlikely, however, according to Nelson, that anyone from MWC will continue on after the conference championship level.

Is This The Golden Age Of Sports At Mary Washington?

A Look Back At The 1997-98 Year In Sports

Commentary
By Jamie Deaton

Since this is the last issue of The Bulletin, I thought it would be a good idea to recap the year in sports and look at the current status of the sports program at Mary Washington College. After considering the performance of all the sports teams from both fall and winter sports, and the current performance of the spring sports teams, I am struck with one conclusion: Mary Washington College has one of the best overall sports programs at the Division III level and not many schools can even come close.

Fall 1997:
A simple way to measure the overall success of the sports program at a school is to add up the win and loss records from all the sports. Using this method MWC comes out very favorably. Looking at just four fall sports teams for 1997-men's and women's soccer, field hockey, and volleyball-MWC had a total record of 72-27-3.

Simply adding up wins and losses to determine the success of a sports program has its problems though. This method does not take into account the variation of number of games played between different sports. To put it simply, one win for the MWC field hockey team is more valuable than one win for the MWC volleyball team, because the field hockey team played a total of 21 games while the volleyball team played a total of 34.

understanding how incredibly successful MWC was overall in the fall 1997 sports season would be to take the winning percentages of each of the four teams, add them together, and then divide by four. Using this formula, which I'll simply call average winning percentage, MWC achieves an average winning percentage of .724. What all this means is that the fall sports teams averaged winning three out of every four games.

This amazing record does not take into account the success of the fall cross country teams. The men's team finished second in the CAC championships. The women's team fared even better, finishing first in the CAC to win their sixth title in the past seven years. The teams combined for six runners named as first team all-CAC. They were freshmen Jason Van Horn, Jaimie Donaruma, and Erin Murray; sophomore Jim Dlugasch; and senior Caitlin McGurk.

Simply looking at win-loss records and winning percentages is not really enough to make a conclusion about the success of the sports program at MWC. After all, it does not take much to win a lot of games with the benefits of a soft schedule. But no team plays a soft schedule at this school. The field hockey team finished with a record of 11-10 and will probably not earn the amount of respect they deserve, because year after year they play one of the toughest Division III schedules in the nation. Winning is not everything. In reality, the field hockey team could probably load up its schedule with weak teams and easily finish something like 15-5 every year. However, this would not help their

program, especially in the long run, and coach Dana Hall and her players know it.

Yet the 1997 fall sports season will probably be remembered best by the great accomplishments of the men's and women's soccer teams. Both teams won the CAC regular season and conference tournament. A feeling prevailed on campus throughout the season that these teams were just not going to lose very much, if at all.

The men's soccer team amassed a record of 21-3-1 and advanced all the way to the NCAA semifinals before falling to Wheaton, 2-1. Senior Craig Gillan gained player of the year honors in the CAC as well as being named first team all-CAC. Sophomore Jeremy Corazzini, junior Jordi Kleiman, and senior Jason Fusaro also earned first team all-CAC status. Head coach Roy Gordon was named CAC coach of the year.

The women's soccer team was equally successful. They lost in the second game of the season to Moravian and then did not lose again in the NCAA quarterfinals. The all-CAC first team for women's soccer basically reads like a roster of who's playing soccer at MWC. Eagles players were named to seven of the 13 spots for first team all-CAC. Making the list were freshmen Laura Stafford and Ellen Anderson, sophomore Johanna Klien, and seniors Jaimie Kwiatkowski, Felicity Smith, Adrien Snedeker, and Anne Wenhe. Anderson also earned the CAC rookie of the year award. Kurt Glaeser was named CAC coach of the year.

see 1997-98, page 7



Diana May/Bullet
Senior Kevin Losty is 5-4 for the Eagles this season with a 4.16 ERA.

Baseball Beats Salisbury Twice, Erases Memory Of Catholic Game

By Jamie Deaton
Bulletin Sports Editor

The MWC baseball team lost the kind of game this past Saturday that no team ever wants to lose. The Eagles blew a four run lead, had a disastrous seventh inning, and were finally defeated by Catholic 11-10. With the conference tournament fast approaching, MWC needed to improve its play in order to gain a number two seed and a bye in the tournament.

On Monday, the team erased the bitter memory of last Saturday's game. More importantly, they swept Salisbury State in a doubleheader to clinch that second place seed in the CAC.

In the first game the Eagles trailed 4-2 going into the seventh inning. The same frustration the Eagles

experienced against Catholic transferred over to Salisbury State. MWC scored three runs in the seventh, highlighted by sophomore Brad Poole's two run double to win the game.

The Eagles defeated Salisbury State again in the second game, this time by a score of 9-5. Junior Adam Natysin led the team with a single, walk, and a two run home run. Natysin also had four RBI and scored two runs.

The wins over Salisbury State improved the team's record to 19-8. However, the team still has yet to reach many of its goals, one being the NCAA tournament.

"I think we have to win the CAC tournament at least [in order to get into the NCAA's]," said freshmen Tad St. Clair.

Last Saturday, MWC gave away over forty door prizes, hot dogs, drinks, and a chance to win \$13,000 to celebrate community day at V. Earl Dickenson baseball stadium. Then they gave away the game.

CAC rival Catholic scored seven runs in the seventh inning and stopped a late MWC rally to win the game 11-10. Cardinal pitcher Matt Christiano, who came in for starter Drew Zachry in the fifth inning, picked up the win.

Catholic jumped out to an early 2-0 lead in the top of the second inning. MWC Senior Kevin Losty hit Catholic's Ben Crowley, putting him on first base. Jeff Allen singled and Brian DiCicuro advanced the runners. This set up an RBI single by Tom Tessmer. The next batter,

see BASEBALL, page 7

Remaining Schedule of Events

Softball

April 25 CAC Playoffs, TBA.
May 7-9 NCAA Regional Tournament, TBA.
May 14-16 NCAA Championship Tournament, TBA.

Baseball

April 23-25 CAC Tournament/ First Round, TBA.
May 8 vs. Methodist at the Battleground, 1:00 p.m.
May 9 at NC Wesleyan College, 3:30 p.m.

Men's Lacrosse

April 25 at St. Mary's College of Maryland, 1:00 p.m.

Women's Lacrosse

April 21 CAC Quarterfinals, TBA.
April 24 CAC Semifinals, TBA.
April 26 CAC Finals, TBA.
May 8-9 NCAA Quarterfinals, TBA
May 15-17, NCAA Championships at UMBC, Baltimore, MD, TBA.

Men's Tennis

April 25-26 CAC Playoffs, TBA.
May 9-10 NCAA Regional Tournament, TBA.
May 14-20 NCAA National Tournament, TBA.

Women's Tennis

April 25-26 CAC Playoffs at Salisbury State, 8:00 a.m.
May 12-18 NCAA National Tournament, TBA.

Track & Field

April 25 CAC Championships at the Battleground, 11:00 a.m.
May 8 at James Madison Invitational, 1:00 p.m.
May 15 at Liberty University Qualifier, TBA.
May 21-23 NCAA Championships, TBA.



1997-98

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Soccer players were not the only athletes earning individual awards during fall 1997. Junior Erin Broome and senior Angie Saulsbury each were named first team all-CAC for field hockey, while sophomore Lisa Skaggs earned the same honor for volleyball. The women's volleyball team, which was somewhat forgotten due to soccer fever which took hold of the MWC campus, won the CAC regular season title.

Winter 1997-98

The 1997-98 winter sports season brought more acclaim to MWC. The four winter sports teams (men's and women's basketball, men's and women's swimming) achieved a total record of 44-29. Once again a more accurate measure of the overall success of the four winter sports teams is to calculate the average winning percentage. With this method, MWC's average winning percentage for the winter sports season was a convincing .628, meaning the winter sports teams, as a whole, won close to two out of three games.

The men's basketball team, although they struggled, showed a lot of potential for the future. George Bunch's superb play all season long helped the team immensely as well as earning him first team all-CAC status. With only two players graduating this year, the core of the basketball team will return for the 1998-99 season.

There were many questions for the women's basketball team entering the 1997-98 season. Needless to say, they answered them all. The team finished in a first place tie in the CAC. Their 21-7 record was one of the best in school history as they advanced to the second round of the NCAA tournament.

Lindsay Stover, recovered from her injury two years back, was a major factor in the team's success and was named first team all-CAC. Connie Gallahan worked with a young team, they met exceed almost everyone's expectations, and was rightfully named CAC coach of the year.

Finally, for anyone wondering, the West Springfield High School basketball teams are in fact not minor league teams for MWC. It just happens that six of the current Eagle basketball players went there for high school (three players on each the men's and women's team). However, I'm sure MWC would fully welcome another West Springfield athlete after last season's success.

Both swim teams continued their grip on CAC titles. After last season, the women's team has now won eight straight CAC titles, while the men's team won its third straight title. Achieving absolute dominance in any sport is never easy, but right now the swim teams have done so and they cannot be congratulated enough for it. Sophomores Mariah Butler and Kim Myers and seniors Megan Reese and Chris Rice were all named all-Americans.

Spring 1997

Since the spring season stretches beyond the final issue of The Bulletin, we will not be able to track the progress of the sports teams as they enter their conference tournaments and hopefully numerous NCAA tournaments. Unfortunately, that is one of the problems of the school year ending before the different sports teams complete their seasons.

One of the consistently great teams, year after year, has been the baseball team. They have raised the bar of excellence to a new level at MWC. Over the years the baseball program has an overall winning percentage of .701, has produced three all-Americans, four professional players, 37 NCAA all-South Region selections, and the list goes on and on in terms of both team and individual accomplishments.

When the baseball team loses three straight games, like they did two weeks ago, it's major news because of the simple fact that the baseball team just does not lose all that much. They have won game after game, making it easy for us at MWC to take their success for granted. After 27 games this season the team has a

record of 19-8 and has clinched a first round bye in the CAC tournament.

In all honesty the softball team has struggled consistently. Like the field hockey team, their tough schedule often makes it hard for people to appreciate the fact that they are probably much better than their record shows. If anyone doubts their tough schedule consider this--the softball team won only seven of its first 30 games, yet they also won four out of their first six CAC games.

After 14 matches the men's tennis team is 7-7, while after 17 matches the women's team is 10-7. These are two more teams at MWC who play very tough non-conference schedules. Not surprisingly, both teams won their first two CAC matches to gain first place within the conference.

Both men's and women's lacrosse teams have battled through tough seasons. The men's team is 3-6, while the women's team stands at 6-6. One of the realities of having such a great overall athletic program at MWC is that perception is often lost with regards to records. We look at a record like 6-6 and have a tendency to think it is a poor record, but this is just the result of going to a school that has already produced six regular season CAC champions for the 1997-98 sports year.

As expected, the track and field team continues to run circles around its competition. Recently at the Lynchburg Invitational, sophomore Or Snelson and juniors Katrin Banks, Trina Smith, and Tom Swigart all set new school records.

In addition to these spring sports, the riding team and rugby team have continued to uphold the high standard of sports excellence at MWC.

As I conclude this column I realize how many successful athletes at this school I have not mentioned. I'll just apologize in advance to all the names I left out, but this column can only stretch on for so long. The success of the sports program at MWC will undoubtedly stretch into the next century and beyond.

BASEBALL

page 6

Harry Suber, grounded to second which allowed Allen to score.

After giving up two early runs, Losty promptly settled down. He ended the second inning by striking out John Kirk and would not allow another run until the fifth inning.

The Eagles cut into Catholic's lead in the bottom of the second. Senior Matt White tripled, allowing Poole to score.

The game remained 2-1 until the bottom of the third, when the Eagles turned the game into a home run derby competition. With one out and freshman Mike Santay and Natsyn on base, St. Clair launched a three-run home run. St. Clair's home run was followed by another home run by junior Eric Guyton.

"It was pretty easy," said St. Clair of his home run. "We picked up the team's signal. Adam Natsyn, who was on second, let me know it was going to be a fastball."

Poole completed the Eagles' home run barrage with a solo shot of his own. This increased the Eagles lead to 6-2.

In the top of the fifth inning, Catholic rallied. A double by Crowley scored leadoff hitter Marc Marini and Zachry. The Eagle lead was now 6-4. The Cardinals rally was partially cut short when Ruggieri was at bat. Marini took off from first base, trying to steal second. Santay, the catcher, did not make the throw in time to get Marini out. However, Ruggieri was called for interfering with Santay. Ruggieri was ruled out and Marini had to return to first base.

"I felt it helped us out. It gave us an out. I didn't feel interfered with, but I'll take it," said Santay.

MWC entered the seventh inning leading 7-4 and looking to protect its lead. However, before the inning would be over, all of Catholic's hitters would come to bat, with Marini and Tom Ruggieri each stepping to the plate twice. Losty began the seventh by walking Marini and Ruggieri. A ball hit back to Losty gave Catholic its first out, but the runners advanced to second and third. Crowley hit a grounder to Natsyn, MWC's shortstop, who was not able to get control of the ball. Natsyn's error scored Marini, cutting the lead to 7-5. The next batter, Allen, singled, scoring Ruggieri.

With the Eagles leading by only one run, head coach Tom Sheridan

replaced Losty, bringing in junior B.J. Belcher to pitch. Belcher walked DiCicuro to load the bases. The Cardinals still had only one out. Belcher got Tessmer to ground to third, but it allowed Crowley to score. The game was now tied 7-7.

Catholic's hitting continued. Sheridan replaced Belcher with junior Jeff Sheldon, and the inning finally ended with the Cardinals leading 9-7.

Solid hitting in the top of the seventh inning had given Catholic control of the game. However, a comedy of errors by the Cardinals in the bottom half of the inning gave MWC hopes of making a comeback.

Christiano, who had come into pitch for Catholic in the fifth inning, had begun to take control of the game. However, his constant throws to first, trying to pick off Eagle runners, had little success other than drastically slowing down the game.

"[Christiano] was getting on everybody's nerves. Their shortstop even signaled to him and told him to stop it since he wasn't getting anyone out," said Santay.

Santay's opinion of Christiano

constantly attempting to pick off runners on base was echoed by other players as well.

"I think it's disruptive. I don't why he does it. It doesn't help him," said freshman Brian Sabatelli.

The Eagles began the bottom of the seventh inning with a double by Guyton. Guyton was still on base two outs later when White hit a routine ground ball. Marini made an error, allowing Guyton to score and White to reach first base safely. Sabatelli struck out, but the catcher dropped the ball and Sabatelli reached first safely on an overthrow.

Sheridan went to his bench, pinch-hitting junior Ryan Kaye for Santay. Kaye struck out, but not before a passed ball allowed another run. Christiano had escaped the inning, but Catholic only led 11-9.

Sheldon extinguished any hopes the Cardinals had of scoring more runs. However, Christiano held onto the lead. Guyton's third hit of the day scored St. Clair in the eighth inning, but Catholic escaped the inning and Christiano got three straight outs in the ninth to end the game.

MWC Baseball Statistics

Batting Statistics

Player	AB	R	H	2B	3B	HR	RBI	AVG.
Eric Guyton	95	31	49	8	1	7	37	.516
Adam Natsyn	106	32	47	9	2	5	25	.443
Matt White	82	27	32	6	3	2	24	.390
Tad St. Clair	91	31	35	6	1	2	27	.385
Chris Kenney	83	17	30	9	2	2	31	.361
Jay Montepare	36	9	12	2	0	0	6	.333
Brad Poole	73	20	24	5	0	6	15	.329
Jeff Onze	62	20	19	0	0	0	3	.306
A. Vradenburgh	102	28	31	5	2	0	16	.304
Brian Sabatelli	33	8	10	0	0	2	8	.303
Chris Crabbe	38	10	11	2	0	0	13	.289

Pitching Statistics

Player	IP	H	R	ER	BB	SO	W	L	ERA
Kevin Losty	71.3	72	53	33	24	36	5	4	4.16
Tony Saitta	44.3	36	19	15	4	17	4	1	3.05
M. Parker	32.7	25	12	7	11	20	4	1	1.93
Jeff Sheldon	27.0	22	7	6	7	28	4	0	2.00
B.J. Belcher	16.3	15	14	10	8	23	0	2	5.51



Diana May/Bullet

Rugby Team Finishes Season

Last weekend's Cherry Blossom Tournament slightly soured an otherwise strong season. MWC lost to Harvard 23-5 on Saturday.

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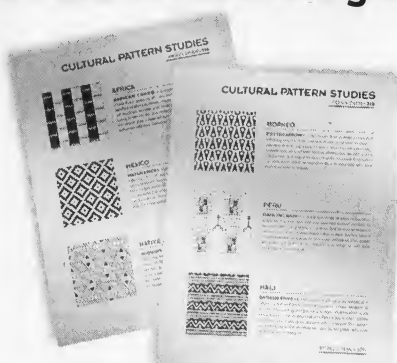
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ENTERTAINMENT



photos by Karen Pearlman/Bullet

Multicultural Fair

The Elegeba Folklore Society (above) was part of the entertainment that thrilled the large crowds throughout the Multicultural Fair last Saturday afternoon.

The fair provided students and visitors with a variety of entertainment throughout the day, including several bands and performances.

While there was a myriad of dancing and singing, the Multicultural Fair also provided an opportunity for education. For example, The Kids on the Block (left) educated crowds about disabilities.



Laze's Final Scribblings

By Ryan MacMichael
Bulletin Staff Writer

The final issue of the Bulletin for this school year... and the final issue featuring Laze's Scribblings ever... oh goodness, gracious — I am glad that our new Entertainment editor James Mirabello begged me on his hands and knees to do a final edition of my column. I realize that for most people on this campus, the Bulletin is a slur of random words containing in it a gem of lucidity named Laze's Scribblings... Or not, but whatever. In any event, I tried to come up with some wacky, goofy theme for my last piece. I figured I could just go ahead and review a hip-hop album or a reggae album, but decided against that. Instead, I present to you...

THE 5 STRANGEST ALBUMS YOU PROBABLY DON'T OWN (But I Do)

SCAR CROW: "davesnakedass" (1993, Spanish Fly Records)

Considering that the back cover has a clown sitting on a toilet and the album features tracks such as "Laugh Toothless" and "Godzavajina," it's not hard to imagine

why this really poor release gets the thumbs up. Most of the songs sound the same — a single guitar note looped, heavy bass, and vocals by the absolutely untalented "Rob," but there is one song that makes the very existence of this CD worth it: "Unnecessary Surgical Procedures." One of those Toys-R-Us xylophones provides the musical backdrop for the most thought-provoking lyrics since "Surfin' USA":

*My home is made from a human skull,
No, that's too small.
Make that a grizzly bear's skull. Yeah,
that's right.*

*I make people like you die, (repeat).
I drink gasoline straight from the tank.
That's right, and I can still make a mattress
hit the ceiling.*

A RANDOM KOREAN TAPE WITH A RED PEPPER DRIVING A CUP OF SOUP (Samsick Record Corporation)

Since I can't read Korean, I don't know the names of any of these tracks or even the artist. But hey — there's a red pepper driving a cup of soup on the cover. As for the music, it's basic modern synthesized Asian music that sounds similar to contemporary Chinese or Vietnamese pop music. Nothing spectacular, aside from some vocal techniques we simply don't hear in western music (such as random uncontrolled yells amidst other calm, happy, and structured vocals).

WILLIE DITTRICH: "The Singing Zither Request Album" (Jim Loyd Recordings)

I also happen to own The Singing Zither's Greatest Hits, but I really had to give this one

the nod because Mr. Dittich takes requests. This hefty German-born Iowan sits down with his small zither (ahem) and plucks such classic tunes as "Lazy River," "Poor Butterfly" and "Ach, we isst's moeglich dann." Apparently, Dittich was pretty popular because besides the other album I have and this one, he's released at least three others, including one with Christmas music and "old-time hymns," which I can't imagine being quite so effective on a small zither.

Oh, I should also mention that this unique treat is only available on record. And my copy smells bad. I bought it from the great little thrift shop on Princess Anne Street, and for whatever reason, no one else had noticed that there were two "Singing Zither" albums sitting there for the taking since 1960.

LENA ZAVARONI: "Ma! He's Making Eyes at Me" (1974, Ashtree/Stax)

I found it impossible to believe that a classic soul label such as Stax would release an album like this. Zavaroni is about seven years old on this record, which puts her at about 30 now. I hope her voice has changed — this girl has, perhaps, the most annoying voice to ever grace '70s vinyl. She's nasal and screechy while maintaining that irritating country music-singer growl. Imagine Hanson on double-speed holding their noses singing a Dolly Parton song. Eek.

Zavaroni proceeds to butcher classics such as "Swinging On a Star" and "Pennies from Heaven" while also attempting to groove on "Cross My Heart." And I can't forget the highly suggestive pedophile title. Let's note

see LAZE, page 9

THE FINAL LOUNGE LIZARD

By Rob Thormeyer and
Dave McKim
Bulletin Staff Writers

After popular demand (well, our's), the Lounge Lizard now makes his final appearance in the Bulletin. Here's a list of what we've done during our sabbatical and what we plan to do in the near future.

What We've Done:

1. *Lounge Lizard: The Motion Picture* (working title). Now entering its post production phase, *Lounge Lizard: The Motion Picture* is expected to be completed for its long awaited summer 2000 release date. The unexpected delay was due to the large number of visual effects required for this epic motion picture. George Lucas' Industrial Light & Magic company did not meet our standards, forcing us to create our own company, Industrial Light & Lizard.

Also, several personal problems with director Steven "Steve" Spielberg occurred when word spread that he was considering having Dreamworks SKG produce the genetically inferior "The Smoking Gun: Firing Blanks" piece of cinematic crap. Spielberg was promptly fired and replaced with, who else, the Lounge Lizard. Maybe we'll contact him for the sequel, but don't quit your day job "Steve," whatever that is.

Other highlights of the filming include: Jack Nicholson's eyebrows burning off after co-star Chris Tucker unsuccessfully tried to light Jack's cigar with a Benson burner (yes, a Benson burner).

Ryan "A." MacMichael pushed out Alec Baldwin for the role of the transsexual kindergarten teacher who gets publicly humiliated on the Jerry Springer Show (Springer as played by Ben Kingsley, who also reprised his role as that lovable Mahatma "Mahthy" Gandhi).

Also, rockstar Mick Jagger (Sting was "not available") after admitting he read that vile "Smoking Gun" column convinced producer Charlton Heston that his portrayal of Moses was "character assassination" and not appropriate for the movie.

Several other amusing anecdotes can be found in the unauthorized official movie compendium "The Lounge Lizard: The Unauthorized Official Movie Compendium," sold as part of the "Lounge Lizard Epic Fun Pack," also including the "Scenes Left on the Cutting Room Floor" video, "The Making Of The Lounge Lizard: The Motion Picture," and rare "limited" action figures. Get yours today.

2 *The Whole Death Thing: we faked it. We*

didn't actually die, for the two people who actually thought we had. Think about it: How could we write this column, film a movie, solidify the Pope's trip to Cuba, reorganize Eastern Europe's economic system (hey, with the demise of communism, someone had to), and host a nationally syndicated talk show? Not even Paul "John who?" McCartney could do that.

3. *Initiated Peace Discussions in Northern Ireland*. You probably guessed it was us, didn't you. Well, you were right! While we refuse to take total credit for this mammoth diplomatic victory, we will take most of it. That Nobel Peace Prize will look great next to the record-breaking 12 Oscars we'll get for "Lounge Lizard: The Motion Picture" (working title).

4. *Produced "Lounge Lizard: The Motion Picture" soundtrack*. Working out of the legendary Electric Lizardland studios, we isolated ourselves for two months with the best musical talent of the twentieth century.

Legendary rock band the Clash (ranked number 31 on VH-1's 100 Greatest Rock Artists and whose album "London Calling" was recently named "The Album of the Seventies") reunited specifically for this project, as did some lesser-known bands like the Beatles, the Who, the Rolling Stones, and Cream.

The bulk of the album, though, features songs written and performed by the Lizard himself, and it has received praise from renowned musicologists around the world. "Not since the work of Mozart," understates one such critic/Lizard fan club member #1988832210 (membership is unlimited except in Tennessee, where every person is already a die-hard member). Some songs include: "The Ray Song," "Power Bar" and "A Tale of Two Captains."

And here's what's on the horizon:

1. *Suing "Godzilla"*: After word spread of our movie, some "other" lizard decided to

see LIZARD, page 9



WMWC Top 10

Number Artist

Album

1. Madonna "Ray of Light"
2. Dave Matthews Band "Don't Drink the Water"
3. Big Bad Voodoo Daddy "Big Bad Voodoo Daddy"
4. Jane's Addiction "So What?" single
5. Hepcat "Right on Time"
6. Sonic Youth "Sunday" single
7. Dance Hall Crashers "Mr. Blue"
8. Reverend Horton Heat "Space Heater"
9. Scott Weiland "12 Bar Suppies"
10. The Wallflowers "Heroes" single

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call the Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.mwc.edu/wmwc/>—okay?



Karen Pearlman/Bullet

Insanity sets in on Laura Varlas of Giant Productions during last weekend's Multicultural Fair. Giant Productions helped the event run smoothly throughout the day.

Coming Attractions...

- **Friday, April 24: Concert**, Mary Washington College-Community Symphony Orchestra; Dodd Auditorium: 8 p.m. Free. Info: 654-1012.
- **Saturday, April 25 and Sunday, April 26: Film**, "Good Will Hunting" 8 p.m. Dodd Auditorium. \$1.
- **Tuesday, April 28: Concert**, "Lighter Side IV." Mary Washington Combined Choral Groups; 7:30 p.m. Dodd Auditorium. Free.
- **Thursday, April 30: Art Exhibition**, "Cathedral Drawings." by Jean Ann Dabb, and "A Vanished Egypt." from the collection of W. Brown Morton III. Ridderhof Martin Gallery: Opening reception, 5 p.m.-7 p.m. Free.

What Is Your Wildest Dream Summer Vacation?

Photos and interviews by Diana May



"To be found face down in a gutter in Tijuana."

—Chris Dunbar, freshman



"Go to the outback of Australia and sleep outdoors."

—Ali Juan, sophomore



"Take a private jet to a tropical island and sell shell bracelets."

—Christi Waters, junior



"Backpack across Europe in the nude."

—Kim Marley, sophomore



"To be paid by the government to try new hallucinogenic drugs."

—Andrew Ward, freshman



Karen Pearlman/Bullet

Simply Shocking

Saturday's entertainment did not end with the Multicultural Fair. At the Underground on Saturday night, the Asian Student Association sponsored "The Culture Shock." The music attracted many students who danced all night long.

LAZE page 8

this as a bizarre release, but also as a reason that certain kids should never be handed a microphone.

WALTER THE WALTZING WORM AND OTHER SONGS TO ENHANCE THE MOVEMENT VOCABULARY OF YOUNG CHILDREN (1982, Activity Records)

Another thrift store find, this piece of vinyl is actually pretty damn cool. The music is catchy and the lyrics are memorable. But what makes this album essential is the genius of such songs as "Song About Slow, Song About Fast," jumping from a constricted tempo of about 40 bpm to the diarrheal flow of 140 bpm, kids learn about being slothful and then getting stressed about it.

But there is something that concerns me. The final track on side B is titled "Surprise Song" and has seven parts to it. The parts that make me wonder if Walter is doing more than Waltzing are "Quick and Sudden," "Slow

and Smooth," "Tight and Tense," and "Loose and Floppy." That seems like a natural progression, but certainly not for a kids' song, if you get what I'm saying AND I THINK YOU DO!

Well, I guess that ends it for my final edition of Laze's Scribbles. It's been a blast working with the different staff members through the years and I'll miss everybody here.

If for some reason you want to keep up with my reviews, be sure to drop by www.laze.net or hit me with an e-mail at laze@laze.net.

Keep an eye out for my cameo appearance in the upcoming Lounge Lizard movie as a transvestite kindergarten teacher Jerry Springer guest. It didn't pay very much, but it's enough for another CD...

Peace...Laze

LIZARD page 8

cash in on our plentiful bounty. Well, have your fun now, "God Lizard," because the gig is just about up. We will be employing the legal services of F. Lee Bailey and Johnnie "Isotone Glove" Cochran to drag that sorry, no-account Lizard's carcass out of Hollywood and into the courtroom. We'll see how many buildings Godzilla can stomp from a federal prison! Rumor has it that federal officials are considering reopening Alcatraz for Godzilla after committing such a heinous crime.

2. *Running For President.* When the success of "Lounge Lizard: The Motion Picture" (working title) makes us household names (as if we already aren't), the educated voters of this beautiful country we call "America" will simply write us in on the ballot. Possibly, this could be the first unanimous presidential election in history, though the Smoking Gun will probably screw it up.

3. *Donating "Lizard Hall" to MWC.* Forget that new science center, this campus has seen nothing that will compare to the likes of the state of the art Lizard Hall. The new hall will house such majors as Popular Culture, Column Writing, Cartooning, and Popcorn (which, as we all know, is just another name for Liberal Arts). Internationally known professors have already contacted the college in hopes that they might teach in what will no doubt be the pinnacle of higher education, Lizard Hall.

4. *Writing, Directing, Producing, and Starring in "Lounge Lizard: The Sequel To The First Motion Picture" (working title).* Already in its post-production phase, the sequel to the original "Lounge Lizard: The Motion Picture" (working title) promises to have more laughs, tears, explosions, projectile vomitings and high-speed car chases than any other movie in motion picture history.

You remember that puny movie about some boat that sank a long time ago? Well, you won't after seeing the double feature of Lounge Lizard movies (coming summer, 2002).

And finally, a sad farewell to the Bulletin and the MWC community.

In a press release issued by Lizard Incorporated (a subsidiary of Lizard Empire Productions), the lovable Lounge Lizard writes:

I want to thank all those who read the Lounge Lizard. I'm sure you shared the laughter and tears throughout

the years. If you had half as much fun reading it as we did writing it, then we had twice as much fun as you did (our apologies to Monty Python). Some words of advice: Be lanterns unto yourselves. Meditate about the Lizard daily in the Lounge position. NOTE: A good way of meditation is to buy Lounge Lizard trademarked products at your local convenience store.

Farewell.



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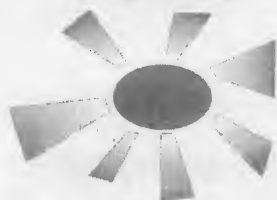
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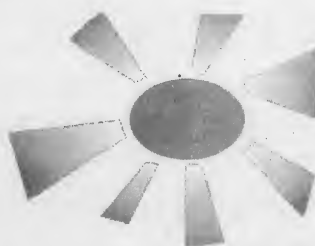
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The Movie Game

There are no matches to solve this week...
but look for the Movie Game next year!

This week's solutions were provided by James Mirabello and Shannon Carnemolla:

Nicholas Cage and Tim Roth - Nicholas Cage and John Travolta (Face-Off)- John Travolta and Tim Roth (Pulp Fiction).

Anna Paquin and Kathleen Turner - Anna Paquin and Holly Hunter (The Piano)- Holly Hunter and Claire Danes (Home for the Holidays)- Claire Danes and Diane Venora (Romeo and Juliet)- Diane Venora and Natalie Portman (Heat)- Natalie Portman and Danny DeVito (Mars Attacks)- Danny DeVito and Kathleen Turner (Romancing the Stone).

The Movie Game will return in a new and improved form next semester, so be sure to check it out!

WOOD page 3

am entitled to my 15 meals whenever I want them (given the Wood Company's operating hours).

If I am really hungry this Tuesday and feel like coming back 15 times between the hours of 10 a.m. and 4 p.m. for more and more delicious food that I have paid for, that should be my right.

Before the Wood Company responds with the same defensive

"reasoning" which I have heard before, I invite the Wood Company to poll the student body.

Poll the students as they march in for dinner, flexing a friend who so wrongly thought to get an afternoon snack and used his meal (due to the fact that a hamburger and a drink will wipe out a flex account) and see what the people think about the Wood Company's

service.

Now, I know that the Wood Company won't make as much money, but it seems odd to me that in a culture the customer is always right, I will almost assuredly be told I am wrong.

Josh Slater
sophomore

VALUES page 3

our mission on the campus of Mary Washington College.

The programs that are listed below have each been sponsored by the council. They encompass and incorporate Mary Washington students, faculty and administration as well as the surrounding community to further appreciation for the meaning and importance of diversity.

These programs were chosen because they represent a firm commitment to the enrichment and advancement of community values here at Mary Washington College.

The students, the faculty and the administration have provided the imagination and passion needed for the campus programs that support our mission.

Each have incorporated an innovative way to advance diversity, civility, dignity, respect and equality.

On behalf of the Council for Community Values, I would like to commend everyone who participated and worked hard to further awareness of diversity. Your efforts and your initiative that have made these programs possible are greatly appreciated.

Thanks goes to:
Race, Class, Gender Awareness Project Brown Bag Series (Curt Ryan & Jennifer Eichstedt)
AIDS Education Committee Face to Face Program (Daphne Burt & Mary Pinschmidt)
Multi-Ethnic Perspectives

Conference (Forrest Parker)
AIDS Education Committee Quilt Display (Daphne Burt)
White Ribbon Campaign (Chris Kilmartin and Robert Franklin)
Martin Luther King Celebration (Julie A Spessard)
Colors Multicultural Film Series (Carmen Gillespie)
Take Our Daughters to Work Day (Mary Becelia)
Integrating Scholarship and Pedagogy in Lesbian, Gay and Bisexual Studies Conference (Jennifer Eichstedt)
Women With a Choice (Alexander Scarbone-Lennon)
Shannon Hutchinson
Sophomore

TOAST page 3

Alcohol will be absent from the event again this year. Senior Toast has a long history here at Mary Washington College, and it is important to keep a semblance of the ceremony for future classes.

The name of the event should remain Senior Toast because the toasts remain the purpose of the event.

For the record, the Wood Company will substitute sparkling cider in the place of alcohol.

An array of international cuisine and a string quartet will account for the food and entertainment at this year's event. It will begin promptly at 5 p.m. and end at around 6:30 p.m., leaving plenty of time to engage in other activities afterwards.

As a class, we have done a good job of taking adverse circumstances regarding changes in the traditions that we have looked forward to and making the best of our situation. Individuals like Bernard Chirico, dean of student activities, and Ms. Cynthia Snyder, Director of the alumni association, recognize this.

They are examples of individuals doing the best to accommodate us and to recognize that this is a very special and important time for us. Snyder is working very hard to do what she can do to make Senior Toast successful.

Having been vilified by many for taking 198th and 100th Night away last year, Chirico has helped make

Senior Kick-Off and Senior Countdown successful through his encouragement and financial support. He is also the individual most responsible for securing use of the Lee Hall Ballroom for our Graduation Ball this year.

Our undergraduate experience is less than a month from coming to an end. Let us all try to make the most of the time that we have left here and embrace the traditions that we have looked forward to over the course of our experience at Mary Washington College.

Let us enjoy our Senior Toast.
Clinton J. McCarthy
Senior Class President

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New Rain Policy Will Put Graduation On TV

By Annie Wise
Bulletin Staff Writer

It's an overcast day in May. Over 800 men and women shuffle nervously around, gathered in their black gowns with navy blue and white hoods draped down their backs. Every so often, one or two at a time glance skyward, willing away the impending rain. This is one of the most important days of their lives, and they fear getting drenched.

As these Mary Washington College graduates process to the awaiting throng of well-wishers in Ball Circle, their apprehensions surface.

This wet scene could be avoided if the college implements its new rain plan for graduation, decided on in April of 1997.

According to a memo from the Office of Events and Facilities Coordination sent to all 1998 graduating seniors and made available in the Campus Center, MWC's current rain plan is set up so that all faculty and students will congregate in Dodd Auditorium for convocation.

Meanwhile, family, friends, and other guests may view the ceremony from any of several on-campus locations via closed-circuit television.

The broadcast, which according to the memo would be shown in the Great Hall, Lee Ballroom, Klein Theatre, and the three main academic hall broadcast screens, would also be available on residence hall televisions and on any single resident's television, provided it stays connected through cable during the ceremony.

As the memo points out, the entire class would graduate together, unlike the college's previous plan, which divided the class by degree program (Bachelor of Science or

Bachelor of Arts) while allowing two guests per graduate in Dodd Auditorium.

"We recognize that you have gone through four years of college as classmates, regardless of degree program," the memo read. "And it does not seem 'right' to separate you due to your special day due to the particular degree program you have completed."

The memorandum also mentions a more pragmatic reason for changing the rain accommodations. According to the memo, the class size is such that Dodd Auditorium could not hold two guests per graduate as the now-defunct plan would have dictated.

While the memorandum was made available to all seniors more than once, many seniors and underclassmen alike do not understand the newest rain plan.

Of those who are aware of the arrangement, reactions are mixed. "I'd rather that the class be together," senior English major Allison Titus said. Many of Titus' friends are Bachelor of Science majors, which would have precluded her from seeing them graduate under the old plan.

Not all students are comfortable with the current plan, however.

"I don't like [the current plan] because I know if I were in the ceremony, I'd want my parents to be there," Courtney Rannels, a

junior from New Jersey, said. "But I can't think of anything that could accommodate it better."

Paul Dunford, another junior, concurs. "I think that [the plan] is horrendously rude, because this is a family event, not a getting-out-of-school event," he said. "People travel from far, far away, and to make

them wait in dorm rooms is highly inconsiderate."

Still, many students seem pleased by the change. "I think it gives students an opportunity to watch their older friends even if rain prohibits an outside graduation," said sophomore Kim Marley, who lives in a residence hall which is around one-quarter seniors. "As an underclassman, I probably wouldn't get to go otherwise."

Marley's concern in attending also ranks as a reason for the revised inclement weather design,

implemented, and trying to decide who would see the actual graduation ceremony due to limited seating.

"Last year's rain-drenched graduation still remains a crisp picture in the minds of many seniors."

"I'd rather be sitting inside dry on a soft chair than sitting outside wet on a hard chair," said senior Anne Valentine. "I hope [college officials] make a decision about the rain this year."

Midge Poyck, executive vice president, explained that, although the newer rain plan could be implemented, the college prefers to hold the ceremony outdoors.

"Unless there is a threat to safety, such as a thunderstorm or torrential rain, we'd rather deal with umbrellas outside," said Poyck, who also said that while last year's graduation wasn't the most comfortable, it still was more satisfying for those who came to watch the ceremony live and even take pictures.

Diane Hatch, professor of classics, philosophy and religion, also understands the reasoning behind not using the new policy unless absolutely necessary.

"Graduation is a very special time for students, and having the ceremony outside allows the students to share their experience. We [the faculty] don't mind a little rain in this case," Hatch said.

This year, according to the Inclement Weather Plan For Graduation as sent to all seniors, the college will notify the area to the plan's execution beginning at 7 a.m. on graduation day through the college's Information Hotline as well as on several local radio stations.



File Photo

Last year's seniors graduated with rainclouds in the skies. If it rains this year seniors could graduate on closed circuit television.

according to the memo.

"The current plan will allow you to have as many guests as you wish—whether the ceremony is held in Ball Circle or Dodd Auditorium," the memo read. "This takes a great deal of stress off graduates and their families in trying to decide who to invite, what to do with people if the rain plan is

PLAN page 1

"Combs does not engage Jefferson Square like the other buildings around it do," he said.

Bartzen said he hopes to create an atrium in the center of the ceiling of Combs Hall to allow more light to filter into the building.

In addition, he hopes to create a greenhouse and planetarium on the roof and to transform the existing parking lot into a pedestrian walk way. These renovations will cost a total of \$5.7 million.

According to Mary Randolph Corbin, executive assistant to the president, the General Assembly has authorized funding for the renovation of Combs Hall. The firm also hopes to renovate Goodrick Hall.

The renovations include dividing the weight room into

two activity rooms, converting the front offices into a wellness center, adding a new gymnasium, a new swimming pool, six racquetball courts, additional practice space for baseball and lacrosse, and a new weight room.

According to the architects, the new natatorium, which will host a 35,800-square-foot pool and will seat 600 spectators, will cost \$3.98 million. The new gym will cost approximately \$9.9 million.

According to Smith, the firm also hopes to create some apartment-style housing, similar to that at George Mason University and the University of Richmond.

Smith said that this increase in housing will probably take place as need demands.

"We wanted to see what we could do with what we

had to give students the kind of living space they need today. We wanted to make proper and full use of all the existing property before we build more," Smith said.

According to Paul Dresser, rector of the Board of Visitors, the college will add new housing as needed, in order to remain a predominantly residential school.

"This board is dedicated that this campus will remain more than 50 percent residential. There has been an insidious effort to eliminate beds at this college. We need to have at least 2400 beds so we can say we are residential," Dresser said.

According to John Wittenmuth, assistant vice president for facilities services, the administration is not yet certain when any of these projects will be begun.

Dresser said that the BOV will discuss the plan further at their summer retreat in August. Dresser added that he hopes this plan will help the college to recruit more students that the other state schools are currently attracting.

According to Hall, the administration will have to decide what exactly will be done when they know exactly how much money they will have.

"A lot of it just depends on how much money we get and when we get it," Hall said.

Poyck said that the college will have to borrow money to finance the renovations unless the college can find donors.

BUDGET page 1

from Richmond," Campbell said. "The executive committee [of the BOV] will approve it or not and the whole BOV will decide to ratify it in their May meeting."

Pearce agreed with Campbell.

"The BOV has said tuition and fees increases are the last thing they want to see," he said. "It's a last resort."

Mary Randolph Corbin, executive assistant to the president, says it's still too early to tell what tuition and fees or the budget as a whole will be for next year.

"Basically they are the tentative tuition and fees for 98-99 and subject to revision by the General Assembly," Corbin said.

Ron Singleton, vice president for college relations and legislative affairs, said that one of the biggest challenges is that the college has not gotten its final budget yet, so the college doesn't know what problems it may be facing.

"It is still unfolding," Singleton said. "President Anderson will be going down to Richmond several days this week but we don't exactly know how much the governor will ultimately cut in our budget."

Corbin said that nothing is final and the college still has to wait until the General Assembly makes its final decisions.

"You can look at what was approved by the legislature and what was proposed by the governor and that's still not going to give you the full picture yet," Corbin said.

Pearce said the possible cuts reach several areas of the college's budget other than tuition and fee increases.

"My understanding is that this is probably going to be one of the tightest budget years that the college has had in some time. A lot of that obviously has to do with what the governor and the legislature's priorities are: the car tax, secondary school construction issues and teachers for primary and secondary schools," Pearce said.

Corbin agrees that the state government may have priorities other than higher education.

"It seems to me the focus has been on K-12 and building schools. With what few dollars there are for education, the problem is where does it go to," she said. According to Singleton, the faculty will also feel the affects of the possible budget cuts.

"The governor has reduced faculty salary increases by

a small percent," he said.

According to Pearce, the General Assembly has been dedicated to increasing faculty salaries to the sixtieth percentile among the college's peer institutions. The possible cut would come from using a different formula to determine where the sixtieth percentile is.

"They'll still reach the sixtieth percentile, but what that means will change," he said.

According to Pearce the legislature is considering using statistically lower inflation rates and lower estimated peer institution faculty raises to determine what the percentile means. This would result in lower faculty salary raises.

Pearce said that whatever money the college receives for faculty salaries is final. They cannot use that money elsewhere or augment it with other funds.

"It's pretty much out of our hands," he said. "I think it's important to note that the money that is set aside for faculty salary increases cannot be used for anything else. That money is earmarked and it doesn't impact the rest of the college's budget."

Another budgetary issue the college may be facing in the need of additional staffing according to Pearce.

"The General Assembly increased the maximum employment level by 38 positions at the college, however they only provided the funding for 12 to account for the new Jepson Science Center opening and to prepare for Stafford Campus coming on line," he said. "What we had hoped to be able to do was reduce the ratio of students to faculty from 18 to one down to 16 or 17 to one. That's one thing that's being lost."

Budget cuts may also impact construction plans to renovate Combs, Goodrick, and the Campus center as well.

"Those kinds of projects are always impacted by the kind of capital we may receive," said Pearce. "We hope it is only a delay in time, a short delay."

Pearce said that the college had received money to plan the renovation for Combs, but no construction funds yet. Other construction projects are still in the early stages and no budget issues for next year.

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Undergraduate	1997-98	1998-99	Increase
Tuition	\$2086	\$2086	\$ 0
Comp. Fee	1250	1332	82
Room & Board	5080	5158	78
Telecomm & Tech	220	256	36
Out-Of-State			
Undergraduate	1997-98	1998-99	Increase
Tuition	\$7046	\$7610	\$564
Comp. Fee	1250	1332	82
Room & Board	5080	5158	78
Telecomm & Tech	220	256	36

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